

CHANNEL LIST THE SEVENTIES

CH.	INSTRUMENT	MIC	INSERTS	PIES MIC.
1	BD OUTSIDE	SHURE BETA 52 O SIMILAR	COMP + GATE	PEQ.
2	BD INSIDE	SHURE BETA 91 O SIMILAR	COMP + GATE	
3	SN UP	SHURE SM 57 O SIMILAR	COMP	PEQ.
4	SN BOTTOM	SHURE SM 57 O SIMILAR	COMP	PEQ.
5	HH	AKG C-1000, SM-81 O SIMILAR		PEQ.
6	TOM 1	SENNHEISER e604 O SIMILAR	COMP + GATE	
7	FLOOR 1	SENNHEISER e604 O SIMILAR	COMP + GATE	
8	FLOOR 2	SENNHEISER e604 O SIMILAR	COMP + GATE	
9	RIDE	AKG-C414 O SIMILAR		PEQ.
10	OH-L	AKG-C414 O SIMILAR		GRAN.
11	OH-R	AKG-C414 O SIMILAR		GRAN.
12	BASS D.I	D.I. BSS O SIMILAR	COMP	
13	BASS MIC.	SENNHEISER MD-421 O SIMILAR	COMP	PEQ.
14	ELEC.GUITAR	XLR		
15	ELEC.GUITAR-L	SENNHEISER e609 O SIMILAR		PEQ.
16	ELEC.GUITAR-R	SENNHEISER e609 O SIMILAR		PEQ.
17	AUDIO TRACK L	D.I. BSS O SIMILAR		
18	AUDIO TRACK R	D.I. BSS O SIMILAR		
19	GUITAR VOCAL	SHURE SM-58	COMP	GRAN.
20	DRUMS VOCAL	SHURE SM-58	COMP	GRAN.
21	BASS VOCAL	SHURE SM-58	COMP	GRAN.
22	SPARE	SHURE SM-58	COMP	GRAN.
23				
24	FX. REVERB HALL			
25	FX. REVERB HALL			
26	FX. REVERB PLATE			
27	FX. REVERB PLATE			
28	FX. DELAY 120 BPM			
29	FX. DELAY 120 BPM			
30	FX. DELAY MONO / TAP			
31	FX. DELAY MONO / TAP			
AUX-1	2 MONITORES		GEQ	
AUX-2	2 MONITORES		GEQ	
AUX-3	1 DRUMFILL		GEQ	
LEFT	MATRIX 1		GEQ	
RIGHT	MATRIX 2		GEQ	
FRONT	MATRIX 3		GEQ	
SUB	AUX-4 o MATRIX 4		GEQ	

TARIMA DE 3X2 PARA LA BATERIA

Contacte i contractació

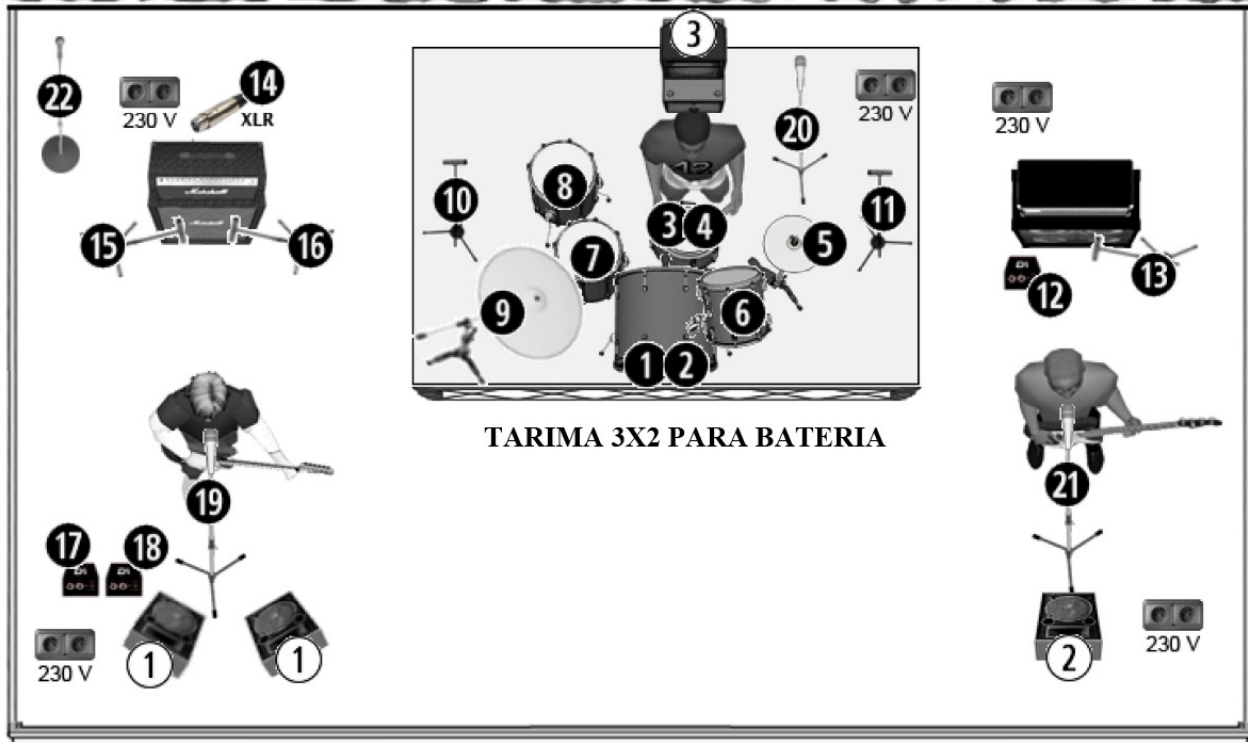
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STAGE THE SEVENTIES



1-BD OUTSIDE
2-BD INSIDE
3-SN UP
4-SN BOTTOM
5-HH
6-TOM 1
7-FLOOR 1
8-FLOOR 2

9- RIDE
10-OH L
11-OH R
12-BASS D.I
13-BASS MIC
14-ELEC.GUITAR XLR
15-ELEC.GUITAR - L
16-ELEC.GUITAR - R

17-AUDIO TRACK - L
18-AUDIO TRACK - R
19-GUITAR VOCAL
20-DRUMS VOCAL
21-BASS VOCAL
22-SPARE

AUX 1 - GUITAR
AUX 2 - BASS
AUX 3 - DRUMS

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