



The music sector in Catalonia
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Musical Companies
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ICIC



Catalonia has a long musical tradition. Over the last few decades, that tradition has been greatly enriched, making the country a magnet for creativity. Music has thus bloomed in many directions, profiting from the presence in Catalonia of different communities and musical strands.

The quality of the musical proposals born in Catalonia are also reflected in the work of the companies giving support to the artists in every field of the musical activity: labels, editors, managers and booking agencies, among others, but also venues and festivals which allow for the musicians to show their work to the audience.

Reflecting on this, the catalogue you are now holding in your hands aims to map the musical scene in Catalonia, with proper names, artistic affiliations, tendencies and concerns. Unfortunately, it cannot cover all the music companies based in Catalonia, but it does include the bulk of the industry. As long as they work internationally, all companies, be them big or small, well-established or up-and-coming, have their own entry in *Catalan!* Music.

Moreover, we hope you will find the organisation of the catalogue useful. It includes four categories: musical companies, venues, fairs and festivals and associations. Entries are listed in alphabetical order, and the scheme in page 17 summarizes the companies' activities and the musical genres they specialize in.

Finally, please let us add you can always turn to ICIC's offices in Europe – located in Barcelona, Berlin, Brussels, London, Milano and Paris – if you need information on the activities developed by any Catalan musical company, as well as any details on the artistic proposals developed by Catalan musicians and artists.

ANTONI LLADÓ i GOMÀ-CAMPS

Director

Catalan Institute for the Cultural Industries

A stylized graphic of a vinyl record. The record is represented by a thick black outer ring and a thinner green inner ring. The center is white. The text is centered in the white area. To the right, a black silhouette of a tonearm and stylus is shown, extending from the top right towards the bottom right of the record.

**THE MUSIC
SECTOR IN
CATALONIA**



THE MUSIC SECTOR IN CATALONIA

Music is, probably, the cultural expression most present in people's daily lives, with the economic repercussion that this entails. The music sector has always been particularly complex, and in the last few years this complexity has been further deepened by the downsize of the recording industry worldwide and the consequent radical shift in the market towards live music and the so-called 360 model.

In this new situation, the strength of music in Catalonia has become even more evident. Live music has experienced an important growth in the last few years – Catalan musicians' creativity is blooming and the local scene is living a particularly sweet moment –, while recorded music, even if affected by the global crisis, is struggling to find a new position in the market.

The musicians, bands and orchestras: at the core of the business

The creativity and craftsmanship of Catalan musicians is undeniable. Amazingly, Catalonia contains many different strands of music, with a distinctively high quality and no stylistic blindfolds

covering the musicians' eyes. Catalonia has always been a cradle for vanguards, a melting pot for new proposals in all the disciplines of art, and in music this has resulted in many gems that are really worth discovering.

Catalonia, with the dynamic city of Barcelona at the forefront, is a gold sound mine due to the coherence and diversity of its offerings – in every style you can think of – and, above all, for the incredible maturity of its musicians. The country is a hothouse of exportable projects, developed by musicians, bands and orchestras who are open to the most varied aesthetics and who are also keen in the field of music creativity.

Catalonia's music scene is thus lively, vibrant, shows a great deal of exuberance and confidence and has its own, distinct character. This particular character is not a result of a unique, invariable pattern, but instead of a careful listening of everything that is being done right now all over the world. In Catalonia, music not only looks to the white, Northern Mediterranean, but also to the burnished, Southern Mediterranean, and to the Latin world beyond the ocean, to the cold seas of the English, to the musical rivers of the French and to the sunny coast of Southern Spain. Catalan

musicians have been influenced by all these strands, which reflect in their music proposals and enrich their language.

Moreover, due to its openness, the country has always attracted many creators from all over the world, who have established a fruitful exchange with local musicians. On their side, Catalan artists have had the knack to absorb all of these influences whilst, at the same time, keeping a strong local identity. In these global times of uniformity, of standardisation, Catalonia stands out as a unique case, where local music, rooted in old traditions, has been able to adapt itself to a fastly evolving scenario while maintaining its own voice.

Maybe this liveliness is the reason behind the growing international success of Catalan musicians and bands. An increasing number of professionals are causing a splash beyond our borders, and due to their efforts Catalan music has carved an enviable position in festivals all around the world. Or maybe what causes admiration beyond our borders is the optimism, pride and belief in what they're creating of Catalan musicians, a reality that will never change, no matter how much doom and gloom exists in the music business despatches right now.

Live music: the biggest piece of the cake

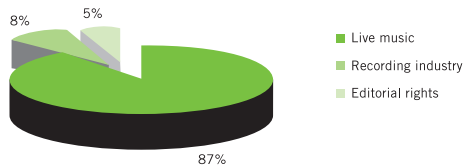
Live music plays a central role in the Catalan music market. The country not only stands out due to both the musical consumption and its infrastructures, but also thanks to the sector's turnover, that has dramatically increased in the last five years. The shift of the market towards live acts is clear, and has also led to an increase in the income of those companies in the sector, together with a transformation of many labels that are now developing other tasks such as management, booking and promotion.

In 2008, up to 22,000 live acts were organized in Catalonia (with Barcelona at the forefront), which attracted more than 13 million spectators – Catalonia's population is slightly over 7 million people. This means a media of 60 concerts every day, with a median audience of 600 people.

The average turnover of the live sector in Catalonia represents 87% of the total music market. The promoters and venues – around 100 companies in total – have had an income in 2008 of 151.4 million €, and globally employ 500 people annually. The comparison with the recording industry cannot be avoided; the relationship between both music

sectors has changed radically in these last five years, and now the live music sector is far ahead the recording industry, with a 7:1 ration when it comes to sales turnover.

The Catalan music business 2008: the companies turnover



Source: Self-made based on data from Promusicæe.

The SGAE (the Spanish General Society of Authors and Publishers) has also profited from the growth of the live music sector. In the last five years, copyrights' revenues generated by live music in Catalonia have increased a 128%, moving from 6.7 million € to 15.3 million. Those numbers are even more significant if we take into account that in the same period the total growth in the copyrights' revenues has only been of 27%. As per the number of spectators, the Catalan market contributes with more than a third of the SGAE's copyrights' revenues.

The live industry versus the recording industry. A changing relationship (total turnover in million €)

	2003	2008	Variation
Live industry	100	151,4	+51
Recording industry	21,6	92	-23,5

Source: Self-made based on data from Promusicæe.

Catalan promoters lead the Spanish market, both because of their strength and of the audience they move. In fact, the three leading promotion companies in Spain are Catalan. Among the three, in 2008 they added up a total turnover of 50.3 million €.

Finally, another element is to be mentioned while talking about live music. This is the strength of the festivals organized in Catalonia, some of which attract fans from all over the world. Events such as Sónar, Primavera Sound and the Jazz Terrassa Festival are essential musts for many music lovers, as well as an important meeting point for many professionals. Besides those internationally renowned festivals, many others in Catalonia – maybe more specialized, or simply smaller in numbers – have carved a fertile land for local musicians and bands, and are increasingly seducing important artists from all over the world.

As per the number of spectators attending those festivals, the most popular are the following:

The most important Catalan festivals by attendance

FESTIVAL	GENRE	SPECTATORS 2008
BAM (Barcelona Acció Musical)	Pop-rock	185,650
Sónar	Advanced music	81,580
Summercase	Pop-rock	81,000
Primavera Sound	Pop-rock	59,129
Festival de Jazz de Barcelona	Jazz	42,313
Festival del Mil·leni	Different genres	41,857
Cruïlla de Cultures	World Music	40,000
San Miguel Mas i Mas Festival	Jazz & Blues	35,900
FIMPT	World Music	35,030
Festival Jazz Terrassa	Jazz	32,314

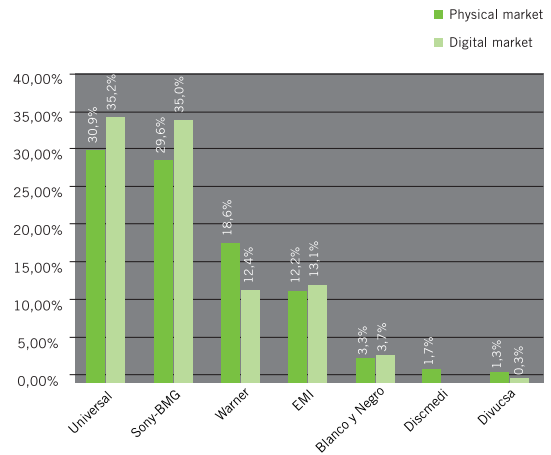
Source: 2008 Annual of Music and shows of Catalonia. Enderrock Group.

The recording industry: changing its business model

The Catalan recording industry is made up of a considerable number of small and medium-sized companies that divide up between them the slice of the cake left by the majors. As occurs in other countries, the Spanish record market is controlled by the four majors, based in Madrid: EMI, Sony-BMG, Universal and Warner Music. They hold 91% of the physical market and also lead the digital market even more clearly (96%).

In this context, Catalan companies are the only ones in the Spain that have, as a whole, a noticeable participation in a market ruled by the majors. In fact, the Catalan recording sector represents 8.5% of the Spanish market, with a total volume of 21.6 million € in turnover compared with the 254 million € of the total Spanish market. The following charts exemplify the situation of the physical and the digital market in Spain.

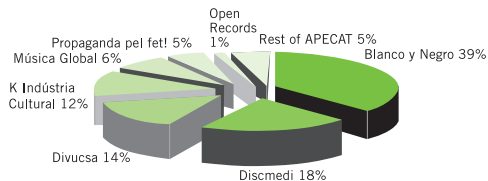
Turnover of the Spanish Music Market (2008)



Source: 2008 Annual of Music and shows of Catalonia. Enderrock Group.

The piece of the market represented by Catalan companies is mostly divided up among the record labels grouped in the Association of Phonographic and Videographic Producers and Publishers of Catalonia (APECAT).

Turnover of the Catalan companies (2008)



Source: 2008 Annual of Music and shows of Catalonia. Enderrock Group.

Notwithstanding the above, in the last two years the Catalan phonographic industry has also been affected by the international downturn in the sector. It has been strongly shaken, with this taking the form of a fall in record sales. This fall originates, in particular, in the increase in piracy, as well as in the ease of obtaining music for free thanks to new technologies. In fact, according to data from the International Intellectual Property Alliance for 2008, Spain is one of the European countries most affected by piracy, which represents as much as 13.4 million €, an important share of the market.

The Spanish government is currently debating whether to introduce – as the Sarkozy law has done in France, for instance – some sort of regulation that penalizes users who regularly download music, and other contents, from illegal platforms. However, as elsewhere in Europe, this new regulation has been contested by several associations of users, and the final outcome of this debate is yet to be seen.

To date, the growth of the digital market – which in Catalonia represents 1.16 million € – has not been able to compensate these losses. Yet, Catalonia is adapting to the new model, as reflected on the increase of 132% in the digital sales, compared to the growth by only 2% of the rest of Spain in the same period.

The digital market in Catalonia has also experienced a dual situation. The 132% increase is to be attributed mainly to the downloads of music from internet. The business of contents for mobiles has in fact suffered from a certain stagnation, that has its reflection on a downturn in the sales of a 16.6%. On the contrary, the downloads in Internet have grown a 199.8%. However, the mobile market still dominates the digital market, with a share of 63% of the total sales.

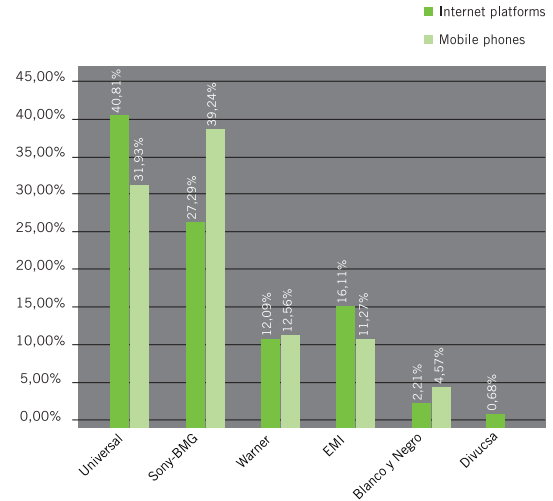
Digital Market in Catalonia, 2007 - 2008 (in million €)

	2008	2007	Variation
Internet downloads	10,78	4,90	+119,8%
Contents for mobile phones	18,44	22,12	-16,6%

Source: Self-made based on data from Promusicae.

The digital market in Catalonia and in Spain is also dominated by the majors, both for Internet downloads and for contents for mobile (ringtones specially). Universal Music leads the market and takes the biggest piece in the cake, with almost 41% of the sales in downloads and 32% in contents for cellular phones. Sony Music, Warner and Emi come behind, followed by two Catalan companies (Blanco y Negro and Divucsa), although there is an enormous gap between the 4 leading majors and the rest of companies operating in the market.

Turnover of the digital market in Spain 2008 (% of the companies' total turnover)



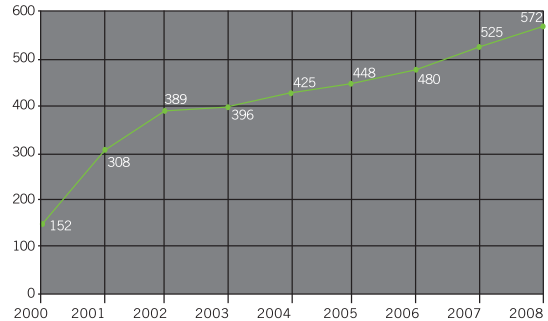
Source: 2008 Annual of Music and shows of Catalonia. Enderrock Group.

In addition, digitization has meant the reduction of barriers for entry into the phonographic business, thus facilitating the creation of small companies, sometimes very specialized, that take advantage of the possibilities of the network to distribute and promote their products.

The main tool that these companies use to establish themselves in the market is specialization. And here, once again, the Catalan industry has a competitive advantage, a differentiation element that makes it unique: Catalan language. The use of this language by many musicians and bands provides Catalan record companies with the necessary contents to create a place for themselves in the global music sector.

Recordings in Catalan have marked a new record in 2008. Up to 572 new records have been released this year (a 9% more than in 2007). The increase in the number of titles belong to the genres of folk (+24% in 2008); singer-songwriters (+22%), and rock (+8%). Jazz and classical music have maintained the same number of releases than in 2007.

Catalan New Releases 2000 - 2008



Source: 2008 Annual of Music and shows of Catalonia. Enderrock Group.

Most of these records sell between 3,000 and 10,000 copies: however, eleven releases from Catalan labels have sold more than 10,000 copies – notable among those are the sales of the Serrat & Sabina CD (135,000 copies); of Manolo García (118,000 copies); Estopa (115,000 copies), or of the Catalan-speaking groups Gossos (42,000 copies), Lax'n'Busto (11,500 copies) and Manel, whose first album sold more than 10,000 copies.

ICIC's actions focused on the music sector

One of the objectives of the Catalan Institute for the Cultural Industries (ICIC) is the promotion of the Catalan music industry, both the recording and the live industries.

Funding schemes

The ICIC provides support to the recording industries by means of several funding schemes, the most significant of which are targeted at labels, programmers and venues. Labels can apply for subsidies linked to their business plan – instead of funding individual releases, the ICIC funds part of the companies' investments in production, digitalization and use of new technologies. The ICIC has also a funding scheme for the publication of records of particular cultural interest.

In relation to live music, the ICIC also has funding schemes targeted both at private companies and town councils who regularly programme concerts or organize festivals. Finally, two other subsidies granted by ICIC favour the organization of activities that contribute to the promotion of professional music and the improvement of the venues' infrastructures and equipment.

Since 2008 the ICIC has also initiated an exchange programme with festivals and musical institutions from several regions and countries outside Catalonia. This scheme allows for Catalan musicians to perform abroad, while some musicians from those regions and countries are also offered some acts in different venues and festivals in Catalonia.

International promotion

The ICIC also works for the distribution of Catalan music outside Catalonia. This objective is carried out by means of the brand Catalan! Music.

Catalan! Music is the umbrella under which the ICIC acts in the international framework, in a coordinated way with the sector's entities and associations. Its actions include, among others, the presence of Catalan companies in international fairs and markets; support for Catalan music companies interested in doing business abroad; offering information, advice and contacts to Catalan and foreign professionals and companies for the international distribution of their productions; providing international consultancy for specific projects; favouring the creation of circuits for exchanges with other countries and the publication of compilations, catalogues, directories, newsletters and other tools about the music sector in Catalonia.

In this regard, during 2008 ICIC's International Promotion Area attended 33 international fairs and festivals in the music sector, whether organizing Catalan! Music stands or otherwise on prospection visits in relation to which information is offered to Catalan companies. The Catalan! Music stands do not only increase the visibility of Catalan music in international fairs and markets, but also serve as a work and storage area for companies attending, as well as being an information point on Catalan music and managing the distribution of materials on the music industry in Catalonia. In addition, the ICIC also provides subsidies to those companies attending the international fairs and markets.

During last year, this commercial activity in fairs has been complemented with the organization of concerts in several of the most important meetings of the sector, among which the Catalan! Nights held at the SXSW, The Great Escape, the Jazzahead, the MEI and Womex are to be highlighted. Moreover, for some genres Catalan! Music has also organized special events. This is the case for the *Meet Catalan Jazz* showcases, that concentrated almost 60 international promoters in Barcelona on March 19th and 20th. The participants, besides viewing 12 showcases by Catalan jazz musicians and bands,

had the opportunity to attend two concerts in the internationally renowned Jazz Terrassa Festival.

ICIC's publications are also important for the international promotion of Catalan music. Some of these publications are strictly linked to fairs in which Catalan! Music manages a stand, but others cover general interest information for foreign professionals. A number of guides and informative material analyzing international markets are also published for the music industries in Catalonia, aiming to allow the companies to approach these markets with a knowledge that favours success.

The annual music compilations that gather together the most significant records of the Catalan musical production in the areas of jazz, electronic music, world music and pop-rock are distributed to interested professionals in fairs and also via the offices of the ICIC in Europe. These compilations are also inserted in magazines as prestigious as *Jazzmen*, *Songlines*, and *Jazzthing*, and are also distributed in professional markets and festivals such as Sónar and the Amsterdam Dance Event.

The diverse actions to promote the internationalization of Catalan music are carried out via the five international offices of the ICIC,

located in the strategic cities of several target markets: Barcelona, Berlin, Brussels, London, Milan and Paris. The offices play an active role in the design and development of the dissemination and exportation policies for the Catalan music production. The directors of these offices, knowledgeable of the markets in which they work, offer advice to Catalan professionals, and are the main promoters of the commercial missions and/or professional meetings with companies of those countries that are organized regularly by the ICIC.

Therefore, the range of actions performed by the ICIC in support of Catalan music is extremely wide, in response to the dynamism and the creativity of the Catalan music industry.





**INDEX OF THE
COMPANIES'
ACTIVITIES AND
GENRES**

		Management	Record Company	Digital Distribution	Distribution	Import	Export	Publishing	Media Services	Others	Singers-songwriters	Pop-rock	Jazz	World Music	Classical / Contemporary	Electronica	Others
MUSICAL COMPANIES																	
01	ACOR	•									•			•			
02	ACORDS	•									•	•	•	•			•
03	ADLIB ARTS	•	•					•					•	•			
04	ALIA VOX - SONJADE		•		•		•	•						•			
05	ALoud MUSIC LTD	•	•		•			•	•			•					•
06	APECAT - ASSOCIACIÓ DE PRODUCTORS I EDITORS VIDEOGRÀFICS DE CATALUNYA									•	•	•	•	•	•	•	•
07	A.R.A.SO, SONORITZACIÓ I IL·LUMINACIÓ, SL									•	•	•	•	•	•	•	•
08	ARCO Y FLECHA									•		•	•				•
09	AMJM - ASSOCIACIÓ DE MÚSICS DE JAZZ I MÚSICA MODERNA DE CATALUNYA									•		•					
10	AUDIOVISUALS DE SARRIÀ		•		•			•			•	•	•	•	•	•	
11	AYVA MÚSICA PRODUCCIONES SL		•		•	•	•	•			•	•	•	•			
12	BANKROBBER	•	•					•			•	•	•	•		•	
13	BATALL PRODUCCIONS SL	•			•	•	•	•			•	•	•				
14	BCORE DISC	•	•		•	•	•	•			•	•					•
15	BLANCO Y NEGRO MUSIC, SA	•	•		•	•	•	•				•				•	•
16	BMAT - BARCELONA MUSIC & AUDIO TECHNOLOGIES									•							
17	BOILEAU EDITORIAL DE MÚSICA				•	•	•	•						•			
18	BRAVE COAST	•	•		•			•	•	•	•	•				•	
19	BROTONS & MERCADAL EDICIONS MUSICALS		•	•	•	•	•	•		•				•			
20	BUENRITMO PRODUCCIONES, SL	•	•					•	•	•		•		•	•	•	•
21	CENTRAL ART PROCESS	•	•					•		•		•		•	•	•	•
22	CLIVIS PUBLICACIONS							•						•		•	•
23	COLUMNÀ MÚSICA, SL		•								•		•	•			
24	DECODER MUZIQUE SL	•	•	•	•	•	•	•	•							•	
25	DIQUELA (NAQUERA COMPÁS, SL)	•	•					•						•		•	
26	DISCMEDI SA		•	•	•	•	•	•			•	•	•	•	•	•	
27	DISTRIJAZZ				•							•					
28	DIVUCSA MUSIC SA		•		•			•				•		•	•		
29	EDICIONES MUSALES CLIPPER'S							•			•	•	•	•	•	•	•
30	EL MURMULLO, SL							•				•	•				•
31	EN SILENCIO								•	•	•	•	•	•	•	•	•
32	ESFERES TRANSFERÈNCIES CULTURALS, SL	•	•	•				•			•	•	•	•			
33	FACTOR CITY SCP		•													•	
34	FOEHN RECORDS		•					•			•	•					
35	FOURNI PRODUCCIONS SONORES SCP	•								•	•	•		•			
36	FRESH SOUND RECORDS		•				•					•					
37	FUNDACIÓ MAS I MAS	•								•				•			
38	GALBANY PRODUCCIONS	•										•					
39	GRABACIONES SILVESTRES SL		•					•		•	•	•	•	•	•	•	•
40	GRÀCIA TERRITORI SONOR									•							•
41	HACE COLOR	•					•		•			•		•	•	•	•
42	HARMONIA MUNDI IBÈRICA, SA		•		•			•			•			•	•		

	Management	Record Company	Digital Distribution	Distribution	Import	Export	Publishing	Media Services	Others	Singers-songwriters	Pop-rock	Jazz	World Music	Classical / Contemporary	Electronica	Others
43	HOUSE MADE RECORDS, SL	•					•		•	•	•	•	•	•	•	•
44	IRREGULAR	•								•	•	•	•	•	•	•
45	KASBA MUSIC	•				•	•	•	•	•	•	•	•	•	•	•
46	LA CÚPULA MUSIC, SL		•							•	•	•	•	•	•	•
47	LA FAMILY	•											•			
48	LALUZ PRODUCCIONES	•											•			
49	LA MÀ DE GUIDO		•				•				•		•			
50	LAST EXIT MANAGEMENT	•								•						
51	LIVE IN DALLAS	•								•					•	
52	MADMA PRODUCCIONS MUSICALS	•									•		•			
53	META NETWORK, SL		•	•	•	•	•			•			•			
54	MIRACLE	•	•					•		•					•	
55	MONTUNO PRODUCCIONES Y EVENTOS, SL	•	•						•	•	•		•			
56	MUNDO ZURDO									•						•
57	MUSIC BUS	•	•				•	•		•						•
58	MÚSICA GLOBAL DISCOGRÀFICA & EDICIONS MUSICALS	•	•			•	•			•	•		•			•
59	NETAUDIO.ES	•		•		•		•	•	•	•				•	•
60	NOMADREAMS	•							•	•	•	•				
61	ONA BOOKING SCP	•													•	
62	OPEN RECORDS, SL		•		•	•	•			•			•	•	•	
63	PICAP, SL		•		•	•	•			•	•	•	•	•	•	•
64	POSTONOVE / RUMBO SINERGIAS SL	•											•			
65	PRESENTA	•						•		•			•		•	
66	PRODUCCIONS CONTRABAIX SL	•	•						•		•					
67	PROPAGANDA PEL FETI SCCL	•	•							•	•		•		•	
68	QUADRANT PRODUCCIONS	•	•							•		•				
69	QUECA HOSTA PRODUCCIONS	•									•		•			
70	REGGAELAND	•	•		•	•	•		•							•
71	REGULAR		•												•	
72	RGB SUPORTS / RGB MANAGEMENT / RGB MÚSIC SL	•	•						•	•			•			
73	ROSAZUL	•	•	•			•	•		•		•	•			
74	SATÉLITE K		•	•	•		•	•		•	•		•	•	•	•
75	SONDE3 PRODUCCIONS	•											•			•
76	SONES ÀRT SCCL	•	•					•		•						
77	SPANISH INDEPENDENT LABELS		•		•		•						•	•		
78	SPA.RK		•												•	
79	SWITRECORDS	•	•								•					
80	TALLER DE MÚSICS MANAGEMENT & PRODUCTIONS	•	•						•		•	•				
81	TEDDYSOUND						•		•							
82	TEMPS RECORD		•		•		•			•	•	•	•			
83	TERCERA VIA	•						•	•	•	•	•	•	•	•	•
84	THE PROJECT	•						•	•	•	•	•	•	•	•	•
85	TRITÓ SL.		•										•			

	Management	Record Company	Digital Distribution	Distribution	Import	Export	Publishing	Media Services	Others	Singer-songwriters	Pop-rock	Jazz	World Music	Classical / Contemporary	Electronica	Others
86 TRITÓ EDICIONS		•		•			•						•			
87 VENTILADOR MUSIC	•	•	•	•	•	•	•	•		•			•			
88 VESC SL.	•									•	•		•			
89 VIBRA COMUNICACIÓ							•			•			•		•	
90 WAM - WORLD AROUND MUSIC SL.	•			•	•					•	•	•	•			
91 WORLD MUSIC FACTORY SL.	•	•					•			•	•		•			•
92 ZERO4 CULTURA EN DIRECTE SL.	•								•		•		•	•	•	•
93 XX RECORDS	•	•						•		•					•	
FAIRS & FESTIVALS																
01 ABSOLUTE FARADAY								•		•	•					•
02 (A)PHÒNICA, FESTIVAL DE LA VEU DE BANYOLES							•	•	•	•	•	•	•	•	•	•
03 BAM - BARCELONA ACCIÓ MUSICAL								•	•	•	•	•	•	•	•	•
04 BARNASANTS								•	•							
05 CRUÏLLA DE CULTURES	•	•						•	•	•	•	•	•		•	•
06 DE CAJÓN! FESTIVAL DE FLAMENCO	•							•				•				•
07 DESFOLCA'T! FOLK FESTIVAL	•											•				
08 DISPOSITIU LEM								•							•	•
09 ESOUND								•							•	
10 ELS GRANS DEL GOSPEL	•						•						•			•
11 F DE FLAMENCO	•	•					•						•			
12 FESTIVAL CASTELL DE PERELADA							•			•	•	•	•	•	•	•
13 FESTIVAL DE GUITARRA DE BARCELONA	•						•						•			•
14 FESTIVAL FOLK INTERNACIONAL TRADICIONARIUS								•					•			
15 FESTIVAL IN-SOMNI CATALUNYA	•							•	•	•	•	•	•		•	
16 FESTIVAL INTERNACIONAL DE MÚSICA DE CADAQUÉS								•	•	•	•	•	•	•	•	•
17 FEST. INTL. DE MÚSIQUES DE TORROELLA DE MONTGRÍ	•												•			
18 FESTIVAL INTERNACIONAL DE PERCUSSIÓ								•	•	•		•				
19 FESTOUR ESTRELLA DAMM	•							•	•	•		•				•
20 FIMPT - FEST. INTL. MÚSICA POP. I TRAD. DE VILANOVA I LA GELTRÚ								•	•			•				
21 FIRA DE MÚSICA AL CARRER DE VILA-SECA	•						•	•	•	•	•	•	•	•	•	•
22 FIRA MEDITERRÀNIA DE MANRESA						•	•					•				
23 FLAMENCO CIUTAT VELLA	•	•						•				•				
24 HIPNOTIK FESTIVAL								•	•							•
25 INEDIT, FEST. CINEMA DOC. I MUSICAL DE BARCELONA		•					•	•	•	•	•	•	•	•	•	•
26 JAZZ TARDOR. FESTIVAL DE JAZZ DE LLEIDA	•	•									•					
27 JAZZ TERRASSA FESTIVAL	•							•			•					
28 MERCAT DE MÚSICA VIVA DE VIC - MMVV								•	•	•	•	•	•	•	•	•
29 MIRALL SONOR								•	•	•	•	•	•	•	•	•
30 POPARB, FESTIVAL DE POP INDEPENDENT	•							•		•						
31 PRIMAVERA SOUND	•									•	•				•	•
32 SAN MIGUEL MAS I MAS FESTIVAL								•			•	•	•	•	•	•
33 SÓNAR, BARCELONA INTL. FESTIVAL OF ADVANCED MUSIC & MULTIMEDIA ARTS	•							•				•	•	•	•	•

A stylized graphic of a vinyl record. The record is represented by a white circle with a thick black border, which is itself surrounded by a thick green border. The text "MUSICAL COMPANIES" is centered within the white circle in a bold, black, sans-serif font. To the right of the record, there is a black silhouette of a tonearm and stylus assembly, including a vertical line, a circular pivot point, and a diagonal arm ending in a stylus tip.

**MUSICAL
COMPANIES**

ACOR



- ⊙ Booking.
- ⊙ Singer-songwriters. World Music.

BEST KNOWN BANDS / PERFORMERS

Ferran Savall; Maria Alice; Yom; Pietra Montecorvino; Teofilo Chantre; Hasna El Becharia.

COUNTRIES OF WORK

France; Italy; Portugal.

ACORDS



- ⊙ Founded in 2009, this company is a booking agency for national and international artists. Acords also provides production and technical services in cultural activities mainly related to music.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Others.

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ADLIB. ARTS



- ADLIB Arts commits to creators and artists with projects and purposes of reference in the cultural activity that present a commitment attitude with the social reality, strengthening their redefinition.
- Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Raynald Colom; Raül Reverter; David Soler's Denga; Gabriel Amargant; Alba Guerrero; Rosario Guerrero *La Tremendita*; Luís Salinas; Sofia Rei Koutsovitis; Aruan Ortiz – Colours; Javier Vercher.

COUNTRIES OF WORK

Canada; France; Argentina; Uruguay; Italy.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Evocación*, by Raynald Colom;
- Trops in Jazz*, by Raül Reverter.

Titles published in 2009: 2.

ALIA VOX - SONJADE



- Producer, publisher and distributor of the recordings of early music by Jordi Savall and his musical ensembles. Worldwide exclusive digital platform: The Orchard, New York.
- Classical / Early Music.

BEST KNOWN BANDS / PERFORMERS

Jordi Savall; Montserrat Figueras; La Capella Reial de Catalunya; Hespèrion XXI; Le Concert des Nations.

COUNTRIES OF WORK

Europe; North and South America; Australia; Japan, Korea.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- The Celtic Viol*, by Jordi Savall and Andrew Lawrence King;
- Les Sept dernières paroles de Crist sur la Croix*, by Le Concert des Nations (conductor: Jordi Savall);
- Maestros del Siglo de Oro: Morales, Guerrero & Victoria*, by La Capella Reial de Catalunya and Jordi Savall;
- Peivoh*, by Arianna Savall;
- Istanbul – Dimitrie Cantemir*, by Turkish & Armenian musicians, Hespèrion XXI and Jordi Savall;
- Le Royaume Oublié – La tragédie Cathare*, by Hespèrion XXI, La Capella Reial de Catalunya, Montserrat Figueras and Jordi Savall.

Titles published in 2009: 8.

Titles distributed abroad in 2009: 8.

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ALLOUD MUSIC LTD



- ☉ Aloud Music is an independent record label based in Barcelona. Our bands play pop-rock, punk, instrumental, experimental, post-rock...
- ☉ Pop-rock. Others.

BEST KNOWN BANDS / PERFORMERS

(lo:muêso); Two Dead Cats; The Last 3 Lines; Hedtrip; The Joe-K Plan; Toundra; Nothink.

COUNTRIES OF WORK

UK; France; Belgium; Germany; Czech Republic.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Rigan Asesino, Olibia Vencerá*, by The Joe-K Plan;
- *La curiosidad mató al gato*, by Two Dead Cats;
- *Crows*, by The Last 3 Lines;
- *Spotlights*, by Nothink.

Titles published in 2009: 6.

Titles distributed abroad in 2009: 3.

APECAT – ASSOCIACIÓ DE PRODUCTORS I EDITORS FONOGRÀFICS I VIDEOGRÀ- FICS DE CATALUNYA



- ☉ APECAT (the Catalan Sound and Video Producers and Publishers' Association) is a non-profit association representing the interests of Catalan independent labels. Its tasks include information, representation, active role as a lobby, incentive for business and services to members.

It was founded in 2003 and currently it is formed by 32 companies that represent a 10% of the Spanish recording market and have an annual turnover of more than 30 million euros. This representativity makes us a legitimate spokesman both for public institutions and any private company.

APECAT is member of Impala.

- ☉ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

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A.R.A.SO, SONORITZACIÓ I IL·LUMINACIÓ, SL



- ☉ Ara So SL is a company that offers full services in sound, lighting and professional video for all kind of events.
- ☉ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

COUNTRIES OF WORK

France; The Netherlands; Germany; Italy; Portugal.

ARCO Y FLECHA



- ☉ Since 1995, we promote a group of national and international artists who are at the forefront of international creative music through live concerts. Our activity includes contracting and promotion.
- ☉ Jazz. World Music. Others.

BEST KNOWN BANDS / PERFORMERS

Filthy Habits Ensemble; Alfonso Vilallonga; Liba's Traum (Liba Villavecchia); VJ Mongo; Dennis González; Joe Morris "Go Go Mambo"; Naná Vasconcelos.

COUNTRIES OF WORK

The Netherlands; Belgium; France; UK; Germany.

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ASSOCIACIÓ DE MÚSICS DE JAZZ I MÚSICA MODERNA DE CATALUNYA – AMJM



- ⊙ The AMJM is a democratic musicians' collective that was founded in 1989. Its aim is to represent the community of professional musicians in Catalonia and to improve their situation in all levels: cultural, social and economic. The AMJM also forms part of the Unió de Músics de Catalunya and other groups that defend musician rights.

The AMJM's objectives, therefore, are:

- to defend the interests of professional musicians;
- to be considered the legitimate spokesman for professional musicians in any dialogue with public institutions;
- to preserve the dignity and the prestige of musicians in the public sphere.

- ⊙ Jazz. Others.

AUDIOVISUALS DE SARRIÀ



- ⊙ Record company devoted exclusively to the production of Catalan music, with more than 800 products from all styles and periods. We distribute our own catalogue.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica.

BEST KNOWN BANDS / PERFORMERS

Cobla Principal de la Bisbal; Orquestra Simfònica de Cobla i Corda de Catalunya; Orquestra de Cambra de l'Empordà; Carles Casas.

COUNTRIES OF WORK

France; USA; Germany; Mexico; Argentina.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Inoblidables en concert*, by the Simfònica de Cobla i Corda;
- *Mans estranyes*, by Marina Escoda;
- *Llibre de Dènia*, by Miquel Perez;

Titles published in 2009: 46.

Titles distributed abroad in 2009: The whole catalogue.

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AYVA MÚSICA PRODUCCIONES SL



- ⊙ We don't want to close our market to only one style of music. Although we are a jazz label, our artists are truly 'globalized,' not only in the sense of their diverse cultural influences, but also in their musical styles.
- ⊙ Singer-songwriters. Jazz. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Orquestra de Guitarras de Barcelona; Barcelona Big Latin Band; Iñaki Sandoval Trio; Esperanza Spalding; Alain Perez; Jason Palmer; Francisco Mela; Yoruba Andabo.

COUNTRIES OF WORK

USA; France; Cuba; Germany; Italy.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *La Integral de Gaspar Cassadó*, by Iñaki Etxepere & Ludovica Mosca;
- *Pacífico*, by Tensy Krismant & Miguel Nuñez.

Titles published in 2009: 2.

Titles distributed abroad in 2009: 44.

BANKROBBER



- ⊙ Bankrobber is an indie music label from Barcelona, home of Guillamino, Sanjosex, El Chico Con La Espina En El Costado, Mazoni, Le Petit Ramon, Espaldamaceta, El Petit de Cal Eril and Tarannà.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Electronica.

BEST KNOWN BANDS / PERFORMERS

Guillamino; Espaldamaceta; Sanjosex; Mazoni; El Petit de Cal Eril.

COUNTRIES OF WORK

UK; USA; Japan; France; The Netherlands.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Eufòria 5 – Esperança 0*, by Mazoni;
- *I les sargantanes al sol*, by El Petit de Cal Eril;
- *Cae algo al suelo*, by Espaldamaceta;
- *Acusticus replica*, by Le Petit Ramon;
- *Pintades d'amor i de guerra*, by Tarannà.

Titles published in 2009: 6.

Titles distributed abroad in 2009: 1.

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BATALL PRODUCCIONS SL



- Creation and management of music and theatre shows. Management of artists from the agency and external booking. Creation, development and management of activities for organizations and companies.
- Singer-songwriters. Pop-rock. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Roger Mas; Pi de la Serra; Anna Roig i L'ombre de ton chien; Txala; Sanpedro; Benjamin Taubkin; Amèrica Contemporània.

COUNTRIES OF WORK

Brazil; France; Hungary; Argentina; Portugal.

BCORE DISC



- BCore is a Barcelona-based label, publishing, booking agency and distributor active since 1990, with more than 180 references and mainly focused on Spanish indie bands.
- Singer-songwriters. Pop-rock. Others.

BEST KNOWN BANDS / PERFORMERS

Tokyo Sex Destruction; The New Raemon; It's Not Not; Los Tiki Phantoms; Nueva Vulcano; Capsula, Jeremy Enigk; Charades, Margarita, Eh!

COUNTRIES OF WORK

USA; Germany; France; Japan; UK.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- La Dimensión Desconocida*, by The New Raemon;
- The Neighbourhood*, by Tokyo Sex Destruction;
- Los Peces de Colores*, by Nueva Vulcano;
- Y el Ejército de las Calaveras*, by Los Tiki Phantoms;
- Rising Mountains*, by Capsula.

Titles published in 2009: 14.

Titles distributed abroad in 2009: 14.

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BLANCO Y NEGRO MUSIC, SA



- ⊙ Independent record company specialized in dance music.
- ⊙ Pop-rock. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

Javi Mula; Taito Tikaro; David Tort; Almadrava; Gio di Leva; Jocelyn Brown; Dario Nuñez.

COUNTRIES OF WORK

Italy; UK; Germany; Thailand; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Come on*, by Javi Mula;
- *Infinity*, by Guru Josh;
- *I know you want me*, by Pitbull;
- *Deep Fear*, by Sidekick.

Titles published in 2009: Over 70.

Titles distributed abroad in 2009: Over 20.

BMAT - BARCELONA MUSIC & AUDIO TECHNOLOGIES



- ⊙ BMAT provides a cutting-edge digital platform for music analysis and recommendation, smart playlist generation, media content personalization, song identification, cover song recognition, voice transformation and singing scoring; solutions that redefine the music experience with real, sensible and intelligent sound control and interaction. Headquartered in the city of Barcelona, BMAT is continually developing new and exciting solutions. Come and visit us.

COUNTRIES OF WORK

Europe; Africa; Latin America; Barbados; USA.

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BOILEAU EDITORIAL DE MÚSICA



- Boileau's catalogue satisfies the most extensive demands of composers, instrumentalists and music students. A distinctive character of Boileau's work is the high quality of their widely known editions.
- Classical / Contemporary.

BEST KNOWN COMPOSERS

Pau Casals; Frederic Mompou; Enric Granados; Jordi Cervelló; Xavier Benguerel; Lorenzo Palomo; Julián Salcines; Margarita Lorenzo de Reizábal; Juan Francisco Tortosa; Daniel Basomba.

COUNTRIES OF WORK

USA; Germany; UK; France; Portugal.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Die schöne Müllerin for voice and guitar (Schubert)*, by Jaume Torrent;
- *Tarragó. Works for Guitar*, by Jaume Torrent;
- *La Serra for choir and orchestra*, by Manuel Oltra;
- *Clarinet-Concertino for clarinet and string orchestra*, by Jordi Cervelló;
- *El llibre d'orgue de Santa Maria de Vilafranca (organ pieces)*, by Josep Soler.

Titles published in 2009: 70.

Titles distributed abroad in 2009: 20% of our catalogue.

BRAVE COAST



- Before establishing Brave Coast as an indie record label in 2006, its chairman Carles Ribot worked as a music promoter for years. In the present-day, this Catalan label is involved in musical events around.
- Singer-songwriters. Pop-rock. Electronica.

BEST KNOWN BANDS / PERFORMERS

Josep Puntí; Affoniks; Aranzel; Transgress; Brave Coast Dj's; Ocell Volador.

COUNTRIES OF WORK

Sweden; South Korea; USA; Germany.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *+ de mil camaleons morts*, by Aranzel;
- *Botómonocromàtic*, by Affoniks;

Titles published in 2009: 2.

Titles distributed abroad in 2009: 2.

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BROTONS & MERCADAL EDICIONS MUSICALS



- ⊙ Management of author's rights. Publishing & distribution of classical & contemporary music. Export / Import. Research & localization of sheet music. Publishing services: engraving and printing on request.
- ⊙ Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Salvador Brotons; Ana Cazorra; Josep Solà; James Niblock; Gerard López; Manuel Oltra; David León; Enric Morera; Jaime Pahissa.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Concert per a trompa i orquestra "Ab Origine"*, by Salvador Brotons;
- *Concert per a contrabaix i orquestra de vents*, by Salvador Brotons;
- *Lament i divertiment per a tres violoncels*, by Salvador Brotons;
- *Sonata per a oboè i clarinet baix*, by Joaquim Homs;
- *Triptic per a orquestra de corda*, by Josep Marimón.

Titles published in 2009: 85.

Titles distributed abroad in 2009: 24.

BUENRITMO PRODUCCIONES, SL



- ⊙ Buenritmo is the Spanish independent publicity, management, production and booking company specializing in music. We pride ourselves on working closely with many different clients.
- ⊙ Pop-rock. World Music. Classical / Contemporary. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS (CATALONIA)

The Pepper Pots; Nu Niles; Miqui Puig; Standstill; Los Fulanos; The Toasters; Dr. Ring Ding.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Metamorfosis – Boris Godunov BSO*, by Josep Sanou - La Fura dels Baus;
- *Sin rendición*, by Nu Niles.

COUNTRIES OF WORK

Germany; France; UK; USA; Mexico.

Titles published in 2009: 2.

Titles distributed abroad in 2009: 2.

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CENTRAL ART PROCESS



- Central Art Process is both an artists collective and a managing agency, as well as a creative laboratory for multi-disciplinary projects ranging from highly experimental to commercial.
- Jazz. World Music. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

Xumo Nounjio; Roxane Butterfly; Adrian Morales.

COUNTRIES OF WORK

France; Italy; Mexico; USA; Denmark.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Primer bes*, by Bino Barros;
- Nze*, by Tukupa;
- Zahorí cantalapedra*, by Zahorí;

Titles published in 2009: 3.

Titles distributed abroad in 2009: 3.

CLIVIS PUBLICACIONS



- Founded in 1946, it has a catalogue of Catalan composers from the XIX, XX and XXI Centuries. Our catalogue goes from works for solo until works for big orchestras, choral works of all styles and periods.
- Classical / Contemporary.

BEST KNOWN COMPOSERS

Joan Guinjoan; Ricard Lamote de Grignon; Lluís Benejam; Salvador Brotons; Francisco Fleta Polo.

COUNTRIES OF WORK

Germany; USA; France; Finland; UK.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Atentament. For Doublebass solo*, by Jep Nuix;
- Sonatina Líquida. For Flute, Alto & Harp*, by Moisès Bertran;
- Five Duos Concertantes for Violin & Piano*, by Francisco Fleta Polo;
- Simfonies for Wind Ensemble & Percussion*, by Jesús Rodríguez Picó;
- Calidoscopi for Piano*, by Consuelo Colomer.

Titles published in 2009: 41.

Titles distributed abroad in 2009: 35.

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COLUMNA MÚSICA, SL



- ☉ The main aim of Columna Música is the recuperation of the Catalan and Hispanic musical patrimony of all periods. In addition, Columna Música also wants to be a platform for the promotion of new talents.
- ☉ Singer-songwriters. Jazz. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Victòria dels Àngels; Orquestra Gran Teatre del Liceu; The World Orchestra & Josep Vicent; Joan Albert Amargós / Lluís Vidal Trio & Cobla Sant Jordi; Exaudi Nos; Joan Grimalt; Sphera Antiqua & Memoria de los sentidos; Pedro Piquero; Cuarteto Arteria; Tritton Cello Ensemble; Cuarteto Cavatina.

COUNTRIES OF WORK

USA; Japan; France; UK; Germany.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Lohengrin*, by *Victoria de los Angeles*, Orchestra del Teatro Colón (Buenos Aires);
- *Missa Sexti Toni*, by Joan Pau Pujol - Exaudi Nos;
- *Ànima – Òpera Catalana (vol.1)*, by Joan Martin Royo - Orquestra Teatre Liceu - Josep Vicent;
- *Live Emotions*, by The World Orchestra & Josep Vicent;
- *Manuel Blasco de Nebra – Complete Piano works*, by Pedro Piquero.

Titles published in 2009: 32.

Titles distributed abroad in 2009: 30.

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DECODER MUZIQUE SL



- ☉ Music distributor (import & export, digital), marketing and promotion, booking agency. Digital download store www.phonomonkey.com
- ☉ Electronica.

BEST KNOWN BANDS / PERFORMERS

Pulshar; Brunetto; Undo & Vicknoise; Swat-Squad; Fibla; Wagon Cookin; 2 Rare People; HD Substance.

COUNTRIES OF WORK

France; UK; Germany; Italy; Belgium.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Recall*, by Pablo Bolivar;
- *B+*, by Brunetto;
- *Bu San*, by Arbol + Fibla;
- *And it matters to me to see you smiling*, by Bruna;
- *Linden*, by Bradien.

Titles published in 2009: 6.

Titles distributed abroad in 2009: 6.

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DIQUELA (NAQUERA COMPÁS, SL)



- ☉ Diqueta is the business project of Ojos de Brujo band. It's a label and management office with more than 60% of our market abroad.
- ☉ World Music. Electronica.

BEST KNOWN BANDS / PERFORMERS

Ojos de Brujo; Kumar.

COUNTRIES OF WORK

Scandinavia; UK; France; USA; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Aocaná*, by Ojos de Brujo.
- *Película de Barrio*, by Kumar.

Titles published in 2009: 2.

Titles distributed abroad in 2009: 2.

DISCMEDI SA



- ☉ We are a record company and one of the biggest independent distributors in Spain. We also make our own productions and do licensing, and we represent some of the most important Brazilian labels in Europe.
- ☉ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica.

BEST KNOWN BANDS / PERFORMERS

Miguel Poveda; Antònia Font; Esperanza Fernández; Mercedes Peón; Maria Bethania; Chico Buarque; Vinicius de Moraes.

COUNTRIES OF WORK

UK; France; Italy; USA; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *La catedral del escuradents*, by Pascal Comelade;
- *Tua & Encanteria*, by Maria Bethania;
- *Cuba le canta a Serrat*, by VV.AA.;
- *Acordes con Leonard Cohen Live*, by VV.AA.;
- *Responsoris per a l'Ofici de Setmana Santa*, by the Escolania de Montserrat.

Titles published in 2009: 300.

Titles distributed abroad in 2009: 50.

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discmedi@discmedi.com
www.discmedi.com

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DISTRIJAZZ SL



- ⊙ Jazz records' distribution.
- ⊙ Jazz.

DIVUCSA MUSIC SA



- ⊙ Independent company with a 25 years experience and a large catalogue of more than 15,000 songs from all genres.
- ⊙ Pop-rock. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Marujita; Damià Olivella; Soziedad Alkoholika; Hamlet; Berri Txarrak.

COUNTRIES OF WORK

UK; Mexico; France; The Netherlands; Belgium.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Payola*, by Berri Txarrak;
- *Sesión #2*, by Soziedad Alkoholika;
- *Sonic Boom*, by Kiss;
- *Annual*, by Ministry of Sound;
- *Black clouds & silver lining*, by Dream Theater.

Titles published in 2009: More than 100.

Titles distributed abroad in 2009: 9.

JORDI SOLEY Manager
DAVID RONDAN Import Manager
Mont d'Orsà 57, baixos E-08017 Barcelona
Tel.: +34 934 069 512
info@distrijazz.com
www.distrijazz.com

ORIOl ORFILA Director
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divucsa@divucsa.es
www.divucsa.com

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EDICIONES MUSICALES CLIPPER'S



- ⊙ Publishing company, acquisition, administration and collection of royalties.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

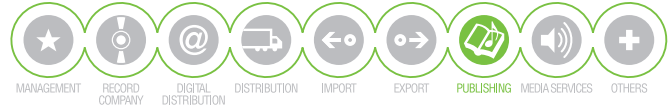
BEST KNOWN BANDS / PERFORMERS

Gerard Quintana; Gossos; Marc Parrot; Lax'n'Busto; Menage à Trois; Héroes del Silencio; David Bisbal; Antonio Orozco; Chambao; Loquillo.

COUNTRIES OF WORK

Portugal; Mexico; USA; Germany; UK.

EL MURMULLO, SL



- ⊙ Publishing company.
- ⊙ Pop-rock. Others.

BEST KNOWN BANDS / PERFORMERS

Macaco; Nubla.

COUNTRIES OF WORK

USA; Canada; Japan; Germany; Mexico.

OUTSTANDING NEW RELEASES / PUBLICATIONS

· *Puerto presente*, by Macaco.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

JULI GUIU MARQUINA President
CARLOS LALINDE Director
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EN SILENCIO



- ☉ Company specializing in communication services for culture.
- ☉ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

COUNTRIES OF WORK

Spain.

ESFERES TRANSFERÈNCIES CULTURALS, SL



- ☉ Esferes is part of Atlantic Connection (AC), a network of professionals and companies devoted to cultural management and production, driven from the private sector.
- ☉ Singer-songwriters. Pop-rock. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS (CATALONIA)

Maria del Mar Bonet, Refree, Juan Pablo Villa; Cabezas de Cera; Uxía; Eliseo Parra.

COUNTRIES OF WORK

USA; Egypt; Syria; Italy; Canada.

MARC TAPIAS Director

Àvila 77 - 79, 1r 1a E-08005 Barcelona

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administracion@ensilencio.com

www.ensilencio.com

CLARA HOLGADO BELTRÁN General Manager

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info@esferes.com

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FACTOR CITY SCP



- With the objective to create a stable label in their own city, Undo & Vicknoise, the two producers and DJ's who started this project, want to show their music and the music they like.
- Electronica.

BEST KNOWN BANDS / PERFORMERS

Undo; Vicknoise; D.a.r.y.l.; Sistema; Mouseup; Lontano; Holger Zilse; Alexander Kowalski; Luciano Pizzella; Ryan Davis.

COUNTRIES OF WORK

Germany; UK; France; Italy; Belgium.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Puesta de sol*, by Alexander Kowalski;
- Submarino*, by Undo & Vicknoise;
- Raveland*, by Undo & Vicknoise.

Titles published in 2009: 3.

Titles distributed abroad in 2009: 3.

FOEHN RECORDS



- Foehn is an independent label founded in Barcelona in 2001, and its aim is to promote the less traditional facets of pop, rock and electronics, publishing new Spanish talents.
- Singer-songwriters. Pop-rock.

BEST KNOWN BANDS / PERFORMERS

Balago; Ten Thousand Islands; Bedroom; Lucius Works Here; Marina Gallardo; Inhabitants; Pescando em Copacabana.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- La casa dins la casa*, by Bedroom;
- Chorando aprendese*, by Emilio José;
- Para Entonces habrás muerto*, by Tannhäuser;
- Mejor seguir al silencio*, by Úrsula;
- The mellow tapestry*, by Vanova.

Titles published in 2009: 9.

Titles distributed abroad in 2009: All of them through Popstock/Everlasting Records.

**GABRIEL BERLANGA
VICTOR PALOMO**

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MARC CAMPILLO

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Tel.: +34 677 040 536
marc@foehnrecords.com
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FOURNI PRODUCCIONS SONORES SCP



- Ⓢ Artist manager for La Troba Kung and Clara Andrés. Production managers of some events such as In Edit Documentary Music Film Festival, Clear Village Lab Barcelona, Levi's tour. Website designers.
- Ⓢ Singer-songwriters. Pop-rock. World Music.

BEST KNOWN BANDS / PERFORMERS

La Troba Kung Fú; El Puchero del Hortelano; Clara Andrés.

COUNTRIES OF WORK

UK; USA; Benelux; France; Mexico.

FRESH SOUND RECORDS



- Ⓢ Independent label dedicated to the recording of jazz artists (both local and international) and the reissuing of classic jazz albums. Labels affiliated: NewTalent, World Jazz, and Swing Alley.
- Ⓢ Jazz.

BEST KNOWN BANDS / PERFORMERS

Giulia Valle Quintet; Marc Ayza; Raynald Colom; Gorka Benítez; Emilio Solla Quintet; Rossy-Mehldau Trio; The Bad Plus; Kurt Rosenwinkel; Robert Glasper; Ambrose Akinmusire.

COUNTRIES OF WORK

USA; Japan; UK; France; Germany.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Equality*, by Nasheet Waits;
- *Infinita*, by Perico Sambeat & Javier Vercher;
- *Again*, by Vincent Bourgeyx;
- *Karion*, by Karion;
- *Here's that Manne* – Shelly Manne Septet and Quintet 1951 - 1958.

Titles published in 2009: 134.

Titles distributed abroad in 2009: 134.

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oriol@fourni.org
www.fourni.org

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JORDI PUJOL CEO
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FUNDACIÓ MAS I MAS



- ⦿ Fundació Mas i Mas is a foundation that promotes chamber music in different small halls of Barcelona, like Ateneu Barcelonès or L'Auditori to extend the knowledge and interest in classical music.
- ⦿ Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Albert Guinovart; Albert Attenelle; Alfredo Armero & Claudia Schneider; Daniel Blanc & Kalina Macuta; Marc Heredia.

GALBANY PRODUCCIONS



- ⦿ After nearly five years in the world of jazz band management, Rosa M. Galbany decides to create Galbany Produccions.
- ⦿ Jazz.

BEST KNOWN BANDS / PERFORMERS

Giulia Valle Group; Marc Ayza Group; Five in Orbit; Emilio Solla; Gorca Benítez; Ramon Fossati Sextet.

COUNTRIES OF WORK

France; UK; Lithuania; Germany; Africa.

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www.masimas.com

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ROSA GALBANY Manager
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www.rgalbany.com

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GRABACIONES SILVESTRES SL



- Grabaciones Silvestres is a recording studio conveniently located less than an hour away from Barcelona. We hold the latest technology including SSL Duality 48ch. We have our own independent label.
- Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

GRÀCIA TERRITORI SONOR



- Gracia Territori Sonor is a non-profit association based in Barcelona, responsible for the organization of multiple activities in research, dissemination and support in experimental music. It is part of the network Nodes, that includes historical organizations from the neighbourhood of Gràcia (in Barcelona) devoted to contemporary creation.
- Experimental. Others.

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VICTOR NUBLA Director
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HACE COLOR



- Management and booking agency working with some of the most international Catalan and Basque fusion artists. More than 10 years of rock'n'roots. Spanish booking for international bands.
- Pop-rock. World Music. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

La Kinky Beat; Nour; Rauxa; Chalart 58; Black Baudelaire; Fermin Muguruza; Sagarroi; Esne Beltza; La Varda; Dam.

COUNTRIES OF WORK

France; Germany; Benelux; Mexico; Morocco.

HARMONIA MUNDI IBÉRICA, SA



- Subsidiary of Harmonia Mundi France, Harmonia Mundi Ibérica is based in Barcelona since 1985 with its own music production. Harmonia Mundi is also distributor of several labels in Spain.
- Singer-songwriters. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Marina Rossell; Quartet Casals; Omara Portuondo; Yasmin Levy; Javier Perianes; Gabriela Torres; Sofia Rei Koutsovitis.

COUNTRIES OF WORK

France; The Netherlands; USA; UK.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Sentir*, by Yasmin Levy;
- *Clàssics de Nadal*, by Marina Rossell;
- *Haydn, String Quartets*, by Quartet Casals;
- *No tan distinta*, by Gabriela Torres;
- *Sube azul*, by Sofia Rei Koutsovitis.

Titles published in 2009: 7.

Titles distributed abroad in 2009: 5.

JONI SAHÚN Director & Manager

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JORDI PUÉRTOLAS MIRABET General Manager

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scarre@harmoniamundi.com
www.harmoniamundi.com

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HOUSE MADE RECORDS, SL



- ⊙ House Made Records is a recently created label with a wide social aim.
- ⊙ Singer-songwriters. Pop-Rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

IRREGULAR



- ⊙ Complementary label for Regular label. They cannot exist separately. The rule is there are no rules. We produce electronic music or other musics we like, always with contents and aptitude.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Others.

BEST KNOWN BANDS / PERFORMERS

Older; The City's last noise; Phil Link; Brunetto.

COUNTRIES OF WORK

Germany; France; Russia; Italy; The Netherlands.

OUTSTANDING NEW RELEASES / PUBLICATIONS

· *Prologue*, by Older.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

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JAUME PAGÈS Director
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info@regularlabel.com
www.regularlabel.com

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KASBA MUSIC



- ☉ Label from Barcelona releasing new fusion bands mainly from the city. Rock meets world music. From latin to hip hop, from arabic to drum'n'bass.
- ☉ Pop-rock. World Music. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

La Kinky Beat; Che Sudaka; Nour; La Pegatina; Chalart 58.

COUNTRIES OF WORK

France; Germany; Benelux; Japan; UK.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Tudo é possible*, by Che Sudaka;
- *Via Mandarin*, by La Pegatina;
- *Rumbo*, by Black Baudelaire;
- *Barrio Santo*, by Microguagua;
- *Histories*, by Xazzar.

Titles published in 2009: 5.

Titles distributed abroad in 2009: 5.

LA CÚPULA MUSIC, SL



- ☉ La Cúpula [House of Music] is the first independent digital distributor in Spanish allowing you to take your music and videos directly to the largest digital shops and mobile operators, such as: iTunes, Napster, Nokia, Movistar, Amazon, eMusic, and others. Currently our network includes more than 250 sales channels from all around the world.
Moreover, we provide you with the tools to promote your music. Since we have a direct contact with the internet shops, we send them every week a list of the newest CDs launched so that they are top-listed in their shops.
We create widgets to divert traffic from your myspace or web to your contents in the digital shops, therefore increasing your sales.
- ☉ Singer-songwriters. Pop-Rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

Giulia y Los Tellarini; Carlos Ann; Manos de Topo; Ix!; Gnaposs; Lions in Love; Sergio Makaroff; Santiago Auserón; Pelo Madueño; Pancho y Amat y Cabildo del Son.

COUNTRIES OF WORK

USA; UK; Spain; Germany; Japan.

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LA FAMILY



- Production and management. Company based in Barcelona specialized in Latin, World and Flamenco music management. Productions of its own, festivals and cultural events. Promotional services for artists.
- World Music.

BEST KNOWN BANDS / PERFORMERS

La Sucursal SA.

COUNTRIES OF WORK

France; Portugal; Morocco; Colombia; Norway.

LALUZ PRODUCCIONES



- We believe in shows that integrate the excellence in art, the needs of the company and the concerns of society.
- World Music.

BEST KNOWN BANDS / PERFORMERS

Juan Ramon Caro; Ana Morales; Belén Maya; Enrique Morente; Rafael de Utrera; Marco Flores; Lole Montoya.

COUNTRIES OF WORK

China; Italy; Jordan; Russia; Germany.

OUTSTANDING NEW RELEASES / PUBLICATIONS

Rosa de los Vientos, by Juan Ramon Caro.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

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CHRISTIAN COSTA VEGA Director
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vega.costa@gmail.com
www.laluzproducciones.com

facebook

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LA MÀ DE GUIDO



- ⦿ La Mà de Guido handles the recovery of Iberian music from all periods. Ars Harmonica is a label for classical, jazz, folk and contemporary music; from all periods and from composers over the world.
- ⦿ Jazz. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Lieder Camera; Coral Sant Jordi; Orquestra de Cambra Catalana; Harmonia del Parnàs; Victòria Musicae.

COUNTRIES OF WORK

USA; France; Germany; UK; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Gràcia Tarragó*, by Jaume Torrent;
- *Frederic Mompou*, by Adolf Pla;
- *Ricard Lamote de Grignon*, by Orquestra Terrassa48;
- *Cantar alla viola*, by Robert Jones;
- *Els compositors imperials de Carles V i Felip II*, by Musica Reservata de Barcelona – Peter Phillips.

Titles published in 2009: 33 (16 CDs and 17 scores)

Titles distributed abroad in 2009: 18 (12 CDs and 6 scores).

LAST EXIT MANAGEMENT



- ⦿ Last Exit is a management, booking and promotion agency that promotes national and international tours for our artists. We're also music selectors in a venue acoustic shows and in Polifonik Sound Fest.
- ⦿ Pop-rock.

COUNTRIES OF WORK

USA; Spain.

LLORENÇ BALSACH Director - Administrator

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LUIS MOYA Director

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LIVE IN DALLAS



- ⊙ Booking and management company which specializes primarily in dance music but with interests in alternative music.
- ⊙ Pop-rock. Electronica.

BEST KNOWN BANDS / PERFORMERS

John Talabot; The Requesters; Sidechains.

COUNTRIES OF WORK

UK; Japan; Germany; France; Australia.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *The Requesters EP*, by The Requesters;
- *Sunshine (maxi)*, by John Talabot;
- *Remixes*, by Sidechains.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

MADMA PRODUCCIONS MUSICALS



- ⊙ Booking agency of world music, gospel, jazz and blues.
- ⊙ Jazz. World Music.

COUNTRIES OF WORK

France; UK; Germany; The Netherlands; Belgium.

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www.madma.com

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META NETWORK, SL



- Record company born at the end of 2006 that combines the edition and production of CD's with digital distribution.
- Pop-rock. World Music.

BEST KNOWN BANDS / PERFORMERS

Paul Mauriat; Mantovani; Mariano Saez; Manuel Granada; Isidoro.

COUNTRIES OF WORK

Philippines; Singapur; Malaysia; Portugal; France.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Relaxing Bossa Lounge 3*, by Barbara Mendes, Monique Kessous, Marcela Mangabeira and others;
- Así Canta Galicia*, by Ana Kiro;
- Duo Gala y Su Mariachi*, by Duo Gala.
- Orquesta Panorama*, by Orquesta Panorama;
- Orquesta en Sintonía*, by Orquesta Sintonía.

Titles published in 2009: 30.

Titles distributed abroad in 2009: 5.

MIRACLE



- Miracle develops management tasks innovating with a great added value based in communication and promotion, sponsoring, record label, training and consultancy for artists and music market agents.
- Pop-rock. Electronica.

BEST KNOWN BANDS / PERFORMERS

Cycle; Anorak; Ferenc; Pablo Bolivar; Jaumètic; Iñiqui Marín; Jandroide; Matt Star; Petar Dundov; The City's last noise; Estúpida Erikah.

COUNTRIES OF WORK

Worldwide.

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MONTUNO PRODUCCIONES Y EVENTOS, SL



- ☉ Montuno works as a unique organization, developing management, production of world tours, booking, promotion, media and musical and audiovisual production, among others.
- ☉ Pop-Rock; Jazz; World Music.

BEST KNOWN BANDS / PERFORMERS

Omara Portuondo; Roberto Fonseca; Esperanza Spalding; Manuel Galban; Mayra Andrade.

COUNTRIES OF WORK

USA; Europe; South America; Asia.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Gracias*, by Omara Portuondo;
- *Akokan*, by Roberto Fonseca;
- *Storia Storia*, by Mayra Andrade;
- *Outra Praia*, by Swami Jr.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 4.

MUNDO ZURDO



- ☉ Label company.
- ☉ Pop-rock. Others.

BEST KNOWN BANDS / PERFORMERS

Macaco; Nubla.

COUNTRIES OF WORK

USA; Canada; Japan; Germany; Mexico.

OUTSTANDING NEW RELEASES / PUBLICATIONS

· *Puerto presente*, by Macaco.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

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MUSIC BUS



- ☉ Music Bus is skilled on management on music promotion. It's also a label that works with all kinds of music. Music is our life, our passion.
- ☉ Pop-Rock; Others.

BEST KNOWN BANDS / PERFORMERS

Pecker.

COUNTRIES OF WORK

USA; Venezuela; Germany; UK; Italy.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- 1999, by Love of Lesbian;
- Pecker, by Pecker;
- Pandilleros, by Fundación Tony Manero;
- La fabulosa historia de..., by Zahara.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 1.

MÚSICA GLOBAL DISCOGRÀFICA & EDICIONS MUSICALS



- ☉ Música Global Discogràfica was founded 15 years ago. Nowadays it has more than 450 references and all kind of styles. Música Global Edicions Musicals is Música Global's publishing company, with almost 500 references from all music styles.
- ☉ Singer-songwriters. Pop-rock. World Music.

BEST KNOWN BANDS / PERFORMERS

Gertrudis; Gossos; Estanislau Verdet; Toni Xuclà.

COUNTRIES OF WORK

Deutschland; Korea; USA; Japan; France.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Viatge a Montserrat, by Quimi Portet;
- Deterratenterrat, by Gerard Quintana;
- U_mà, by U_mà;
- Linòleum, by Maria Coma;
- X, by Dept;
- Hoy es un buen día, by El Pacto;
- Més Raons de pes, by VV.AA.;
- 500, by Gertrudis;

Titles published in 2009: 50 (20 CDs and 30 scores).

Titles distributed abroad in 2009: 1.

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www.musicaglobal.com



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NETAUDIO.ES



- ⊙ Netaudio.es is an organization dedicated to the promotion of the netlabels and netaudio in Spain and the Spanish-speaking countries. It belongs to a netaudio international network around Europe.
- ⊙ Singer-songwriters. Pop-Rock. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

Pendrive Records; Discontinuo Records; Hamster Loco; Ignored; InoQuo; MIGA; Nulogic; Escala; Trastienda; Antiritmo.

COUNTRIES OF WORK

Germany; UK; Italy; Russia.

Titles distributed abroad in 2009: More than 100.

NOMADREAMS



- ⊙ Nomadreams is a production company, specializing in music groups management as well as music videos, multi camera live show recordings and video projections for music groups.
- ⊙ Pop-rock. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

El Tío Carlos; Five Mix Colors; UHF; Ramonet; Andy Loop; Sotazero.

COUNTRIES OF WORK

Spain; The Netherlands; Germany; Italy; Portugal.

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CHRISTIAN NEGRE Director & International Manager
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www.nomadreams.com

ONA BOOKING SCP



- ⊙ Since May 2007, Factor City Booking has changed its name to Ona Booking, a new DJ management agency. With the separation from the label Factor City, we add a series of artist that will increase soon.
- ⊙ Electronica.

BEST KNOWN BANDS / PERFORMERS

Undo; Vicknoise; D.A.R.Y.L.; Mouse up; Lontano; Abe Duque; Stefan Goldmann; Sian.

COUNTRIES OF WORK

Germany; France; Italy; UK; Greece.

OPEN RECORDS, SL



- ⊙ Open Records, SL is a recording company born in Barcelona in 1983. Our catalogue includes different types of music: rumba, salsa, instrumental music, Spanish music, flamenco, latin, dance, pop.
- ⊙ Pop-rock. World Music. Classical / Contemporary. Electronica.

BEST KNOWN BANDS / PERFORMERS

Sergi Vicente; Antonio de Lucena; Bernardo Cortes.

COUNTRIES OF WORK

Colombia; USA; Germany; Mexico.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Playa Total 2009*, by VV.AA.;
- *Puro Caribe*, by VV.AA.;
- *Clasicos silbados*, by Curro Savoy;
- *Guitarra Chill Out*, by VV.AA.;
- *Siempre jóvenes*, by Bernardo.

Titles published in 2009: 29.

Titles distributed abroad in 2009: 15.

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PICAP, SL



- Record label specialized in Catalan authors and performers (songwriters, pop, rock, mediterranean, among other music styles). It also maintains a quality line dedicated to Latin music.
- Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Others.

BEST KNOWN BANDS / PERFORMERS

María del Mar Bonet; Raimon; Krama; Companyia Elèctrica Dharma; Max Sunyer; Quilapayún; Israel Paz; Nando González; Inti Illimani; Gardi.

COUNTRIES OF WORK

Japan; Benelux; USA; Germany; Denmark.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- Història de Catalunya amb cançons 2.0*, by VV.AA.;
- Música Laietana – Zeleste Compilation*, by VV.AA.;
- 50 anys 50 èxits*, by VV.AA.;
- Port Bo & Montgrins*, by Acoblats;
- Children Compilation*, by VV.AA.

Titles published in 2009: 120.

Titles distributed abroad in 2009: 58.

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POSTONOVE / RUMBO SINERGIAS SL



- Music company dedicated to the promotion, management and booking of artists within the world music.
- World Music.

BEST KNOWN BANDS / PERFORMERS

Black Gandhi; Wagner Pá; Yara Beilinson; Carlinhos Brown; Cheik Lô; Vinicio Capossela; Vanessa da Mata.

COUNTRIES OF WORK

UK; France; Italy; Germany; Portugal.

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PRESENTA



- ⊙ Booking, communication and events' production agency.
- ⊙ Pop-rock. World Music. Electronica.

BEST KNOWN BANDS / PERFORMERS

Muchachito Bombo Infierno; The Pinker Tones; Los Piojos.

COUNTRIES OF WORK

Italy; France; Portugal; Argentina; Germany.

PRODUCCIONS CONTRABAIX SL



- ⊙ ContraBaix is involved in projects from the conception of the idea to the last live performance, going through the recording, the promotion and the booking, assuming a role of comprehensive management.
- ⊙ Jazz.

BEST KNOWN BANDS / PERFORMERS

Colina-Miralta-Sambeat CMS Trio; Jorge Rossy Quintet; OAM Trio (feat. Marc Miralta, Omer Avital, Aaron Goldberg); Perico Sambeat Flamenco Big Band.

COUNTRIES OF WORK

Germany; Italy; France; Argentina; Austria.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Colina Serrano Project*, by Colina Serrano Quartet;
- *Mompiana*, by Lluís Vidal Trio feat. Dave Douglas & Perico Sambeat;
- *Andando*, by Colina-Miralta-Sambeat CMS Trio;
- *Now & Here*, by OAM Trio.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 1.

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PROPAGANDA PEL FET! SCCL



- ⊙ Music label and management cooperative that works with more than 10 social compromised bands from Catalonia and Southern France, with various music styles.
- ⊙ Singer-songwriters. Pop-rock. World Music. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS (CATALONIA)

Obrint Pas; KOP; Ai Ai Ai; Pirat's Sound Sistema; Dijous Paella; Massilia Sound System; Moussu T e lei Jovens; Mauresca Fracas Dub; Brain Damage; The Clash Cash.

COUNTRIES OF WORK

Cuba; Colombia; Germany; Croatia; France.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Safanòria*, by Safanòria;
- *Vol. 2*, by Dijous Paella;
- *A cada passa*, by At Versaris;
- *Anem a fer-ho fàcil*, by El Nota.

Titles published in 2009: 4.

Titles distributed abroad in 2009: All the catalogue.

QUADRANT PRODUCCIONS



- ⊙ Record label, artist's booking, concert promoter.
- ⊙ Singer-songwriters. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Xavier Baró; Elektrik Consort; Cajonmania; Max Sunyer; El fill del mestre; Robin Williamson; Incredible String Band; Mike Heron; Jorge Pardo; Bruce Barth.

COUNTRIES OF WORK

UK; USA; Germany; The Netherlands; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Lluny del camí ral*, by Xavier Baró;
- *Woody Guthrie revisited*, by Michael Lee Wolfe;
- *Evolution*, by Victor de Diego;
- *Espacio Abierto*, by Salvador Posé Roper Trio;
- *Renaldo & Clara*, by Renaldo & Clara.

Titles published in 2009: 12.

Titles distributed abroad in 2009: 9.

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QUECA HOSTA PRODUCCIONS



- ☉ Queca Hosta Produccions is a Barcelona company producing, representing and managing artists.
- ☉ Jazz. World Music. Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Carles Benavent Quartet; Fèlix Rossy Quintet; Benavent-Di Geraldo-Pardo; Marcelo Mercadante; Jose Luis Montón & Olvido Lanza.

COUNTRIES OF WORK

France; Germany; Italy; Turkey; America.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Quartet*, by Carles Benavent;
- *Tachar Nostalgias*, by Marcelo Mercadante & Gustavo Battaglia.

Titles published in 2009: 2.

REGGAELAND



- ☉ Management and publishing company, from Barcelona to the world. Production, promotion, management and exploitation of musical and audiovisual contents in digital means and physical supports. Realization of activities and renting services related to the music industry and business with third parties, such as road management, runners, production of live music shows and festivals, amongst others.
- ☉ Others.

BEST KNOWN BANDS / PERFORMERS

Jah Nattoh; Miguel Arraigo; Maia; Prince Osito; The Jamdowners; Txilum; ReggaeLand Sound System.

COUNTRIES OF WORK

Mexico; Panama; Chile; Venezuela; Argentina.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *La llamada*, by Maia.
- *Rock this Place*, by Prince Osito & Eedriiss Abdoul Kareem;
- *Aprendiendo a cantar*, by Jah Nattoh;
- *Cultura Accidental*, by Txilum;
- *La esencia vital*, by Miguel Arraigo.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 4.

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REGULAR



- ⊙ Pioneer label and market leader in Spain for electronic dance music. More than 70 references, and a group of artists of international reknown.
- ⊙ Electronica.

BEST KNOWN BANDS / PERFORMERS

Iñiqui Marín; Jaumètic; Alecs Marta; Marc Marzenit; Sistema; Pablo Bolívar; Citizen Kain; Maetrik.

COUNTRIES OF WORK

Germany; France; Russia; Italy; The Netherlands.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Recall*, by Pablo Bolívar;
- *Criminal*, by Jaumètic & Citizen Kain;
- *Use*, by Iñiqui Marín;
- *Jueves de lady's night*, by Baffa;
- *Inside the core*, by Dactilar.

Titles published in 2009: 12.

Titles distributed abroad in 2009: 12.

RGB SUPORTS / RGB MANAGEMENT / RGB MÚSIC SL



- ⊙ Company with different departments and structures, devoted to artists' management and booking, promoting festivals and that also has a concert hall. Concerts' production, publisher and label.
- ⊙ Singer-songwriters. Pop-rock. World Music.

BEST KNOWN BANDS / PERFORMERS

Raydibaum; The Unfinished Sympathy; Lax'n'Busto; Els Pets; Teràpia de Shock; Companyia Elèctrica Dharma; Cris Juanico.

COUNTRIES OF WORK

Andorra; France.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Vestits Nous*, by Refugi.
- *Autocompasíó Moderna*, by Rosa Luxemburg;
- *Soul Machine*, by VV.AA.

Titles published in 2009: 5.

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ROSAZUL



- ⊙ Rosazul is a music company that offers services on studio recording, label, artist agency, promotion and digital distribution online.
- ⊙ Singer-songwriters. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Euclides Mattos; Daniel Cros; Afrika d'Ivory; Geni Barry; Mayte Caparrós; Mesopotamiens; Milon Mela; Tri A Tolia; Malick Pathe Sow; Carla Pires.

COUNTRIES OF WORK

France; Switzerland; Portugal; Tunisia; Morocco.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Hotel Boogie*, by David Giorcelli;
- *García Lorca, paisajes en jazz*, by Divadams.
- *El sonido del alma*, by Marc Muria.

Titles published in 2009: 3.

Titles distributed abroad in 2009: 3.

SATÉLITE K



- ⊙ Satélite K is a record company that works jointly with other companies: K-Zoo Music (digital distribution); T-Sunami (music, DVD and books distribution); Corre La Voz (music publisher).
- ⊙ Singer-songwriters. Pop-rock. World Music. Classical / Contemporary. Electronica. Others.

BEST KNOWN BANDS / PERFORMERS

Muchachito Bombo Infierno; Ojos de Brujo; Mayte Martín; Jaleo Real; Che Sudaka.

COUNTRIES OF WORK

Japan; Germany.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Tierra*, by Calima;
- *El Griterío*, by Jaleo Real;
- *I l'ombre de ton chien*, by Anna Roig.

Titles published in 2009: 10.

Titles distributed abroad in 2009: 4.

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SONDE3 PRODUCCIONS



- ☉ Music festivals, concerts, tours of national and international artists and management of Zulu 9.30 and La Pegatina, among others..
- ☉ World Music. Others.

BEST KNOWN BANDS / PERFORMERS

La Pegatina; Zulu 9.30; Club Mestizo All Stars; Balkatalan Experience; Trikitown; Hanggai; Bob Brozman; Africa Unite; Gipsy.CZ; Roy Paci & Aretuska.

COUNTRIES OF WORK

The Netherlands; Belgium; UK; France; Denmark.

SONES ART SCCL



- ☉ Sones is a cooperative founded in Barcelona in 2007 by a team with a large experience in the musical, the media and the audiovisual sector. Taking advantage of the new market possibilities and the new business models, Sones was born aiming to offer an exhaustive care to the artists and professionals, working with them as an independent record label, a publisher and a promotion and media agency.
- ☉ Pop-rock.

BEST KNOWN BANDS / PERFORMERS

Fred i Son; Le Plianc; Los Carradine; Manos de Topo; Mujeres.

COUNTRIES OF WORK

Spain; France; UK; Mexico.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Le Plianc*, by Le Plianc;
- *El Primero era mejor*, by Manos de Topo;
- *Mujeres*, by Mujeres.

Titles published in 2009: 3.

Titles distributed abroad in 2009: 3.

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SPANISH INDEPENDENT LABELS



- ☉ The labels of SIL have come together to offer a broad catalogue of classical music from Spain, with simple, centralized billing and shipping and a direct customer service.
- ☉ World Music. Classical / Contemporary.

BEST KNOWN LABELS

Columna Música; La Mà de Guido; Ediciones Albert Moraleda; Clàssic d'Or; d+13; Almagiva; Licanus Capella de Ministres; Enchiriades; Verso; Lindoro.

COUNTRIES OF WORK

France; Germany; UK; Benelux; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Bobby McFerrin and the Orfeo Català live in Barcelona*, by Bobby McFerrin and the Orfeo Català;
- *Infesto Corporis Christa*;
- *Emilio Lemberg Orchestral Music*;
- *Baroque Concert*, by Montserrat Caballé.

Titles published in 2009: 85.

Titles distributed abroad in 2009: 75.

SPA.RK



- ☉ Independent electronica label based in Barcelona and run by Fibla. It releases the works of some of the most innovative and restless artists, both Catalan and international.
- ☉ Electronica.

BEST KNOWN BANDS / PERFORMERS

Fibla; bRUNA; Eedi; Bradien; .tape.; Luap; Rec_Overflow; Zooley.

COUNTRIES OF WORK

Japan; UK; France; Belgium; USA.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Repainted single (Fibla / Arbol remixes)*, by .tape.;
- *And It Matters to Me to See You Smiling*, by bRUNA;
- *Linden*, by Bradien;
- *Bu san*, by Arbol & Fibla.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 4.

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SWITRECORDS



© Catalan label dedicated exclusively to the promotion of jazz, both live in concert and studio recording, with an open and flexible point of view.

© Jazz.

BEST KNOWN BANDS / PERFORMERS

Ignasi Terraza; The Barcelona Jazz Orquestra; Francesc Capella; J. M. Farràs; Toni Solà; Jesse Davis; Pierrick Pedron; Jean Pierre Derouard; Pierre Boussagnet.

COUNTRIES OF WORK

Japan; France; UK; USA.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Plaça Vella*, by Josep Maria Faràs & Ignasi Terraza Trio;
- *Jazz a les fosques*, by Ignasi Terraza Trio;
- *Roses de Gos*, by Francesc Capella.

Titles published in 2009: 3.

Titles distributed abroad in 2009: 7.

TALLER DE MÚSICS MANAGEMENT & PRODUCTIONS



© Promotion and management of artists linked directly or indirectly to the Taller de Músics. Production, organization and / or coproduction of music festivals.

© Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Chicuelo, Original Jazz Orquestra Taller de Músics; Papawa (Gypsi Rumba); Duquende; RumbAmazigha.

COUNTRIES OF WORK

France; Japan; Belgium.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Cante i Orquestra*, by Joan Albert Amargós, Chicuelo and Miguel Poveda.

Titles published in 2009: 1.

Titles distributed abroad in 2009: 1.

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TEDDYSOUND, SL



- ⊙ We provide services to local or international music publishers. A consulting service is available to help the independents solve their doubts and problems in a quick and easy way.

COUNTRIES OF WORK

USA; Germany; Japan; France; Italy.

TEMPS RECORD



- ⊙ Independent musical label with its own recording studio that produces and publishes a wide range of repertoire from all kind of musical styles.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Brossa Quartet de Corda; The Perfect Fol; Ministrils del Raval; Enric Carreras; Miquel Gil; Lidia Pujol; Quintin Cabrera; Erwyn Serutton; Bitayna; Boxets; La Coixinera.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Once upon a time*, by the Barcelona Jazz Orchestra & Nicholas Payton;
- *Te'n cantaré més de mil*, by Pep Gimeno "Botifarra";
- *La mà dels qui t'espere*, by Sant Andreu Jazz Band;
- *Alba Ventura interpreta Rachmaninoff*, by Alba Ventura;
- *Miquel Gil & Manel Camp Trio amb David Pastor*, by Miquel Gil & Manel Camp Trio.

Titles published in 2009: 32.

Titles distributed abroad in 2009: 32.

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TERCERA VIA



- ⊙ Tercera Via is a non-profit association created and formed by musicians that work to support the emergent Catalan bands. It offers promotion for more than 500 groups of this collective. The revolution continues!
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others

BEST KNOWN BANDS / PERFORMERS

Costorico; Sotazero; Strombers; Kayo Malayo; Muyayo Rif.

COUNTRIES OF WORK

Italy; France; Germany; The Neherlands; Portugal.

THE PROJECT



- ⊙ The Project organises more than 300 productions and events a year, which are attended by more than 500.000 spectators. In total, the company has promoted more than 3.000 international concerts.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Others.

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TRITÓ SL



© Tritó is focused in the repertoire of classical and contemporary music, with a high standard of the players and conductors, such as Cadaqués' Orchestra, Sir Neville Marriner, Gianandrea Noseda and others.

© Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Orquestra de Cadaqués; Ensemble Orquestra de Cadaqués; Albert Guinovart; Carmen Bustamante; Ainhoa Arteta; Sir Neville Marriner; Gianandrea Noseda; Vasily Petrenko; Javier Riba.

COUNTRIES OF WORK

France; Portugal; Italy; UK.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Danzi, tres simfonies concertants*, by the Orquestra de Cadaqués – Sir Neville Marriner;
- *Beethoven, Simfonies 5 i 6*, by the Orquestra de Cadaqués – Sir Neville Marriner;
- *El Soldadito de Plomo*, by the Ensemble Orquestra de Cadaqués – Emilio Aragón – Javiér Cámara.
- *7 fábulas de La Fontaine*, by Ensemble Orquestra de Cadaqués – Philippe Entremont – Gonzalo de Castro.
- *Música d'orgue a Catalunya vol. II S. XVIII – XIX*, by Miquel González, organ.

Titles published in 2009: 7.

Titles distributed abroad in 2009: 54.

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TRITÓ EDICIONS



© Classical / Contemporary.

BEST KNOWN BANDS / PERFORMERS

Benet Casablanques; Hector Parra; Albert Guinovart; Xavier Montsalvatge; Isaac Albéniz; Jesús Rueda; Jesús Torres; David del Puerto; Gabriel Erkoreka; Manuel Castillo.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Integral para voz y piano*, by Isaac Albéniz;
- *Córdoba (Transcripción para guitarra)*; by Isaac Albéniz – Javier Riba;
- *El giravolt de Maig*, by Eduard Toldrà;
- *Obertura de Cuasimodo*, by Felip Pedrell;
- *Concert per a violí*, by Ferran Sor.

Titles published in 2009: 57.

Titles distributed abroad in 2009: 373.

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VENTILADOR MUSIC



- ☉ Label, distributor, booking agency, publisher and more, we specialise in a wide range of "roots music" styles (World, Mestizo, Flamenco, Percussion, Folk, Mediterranean, Worldbeat, Reggae, Ska...).
- ☉ Singer-songwriters. World Music.

BEST KNOWN BANDS / PERFORMERS

Almasàla; Abdeljalil Kodssi; Los Impagaos; Jaleo Real; Nu Niles; Lariba; Lolaimon; Paco Cepero; Rafa Pons; Sergio Monroy.

COUNTRIES OF WORK

France; Germany; Benelux; Portugal; Japan.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Como lo ves*, by Lariba;
- *Ahora*, by Almasàla;
- *De momento*, by Lolaimon;
- *No lo intenten en casa*, by Los Impagaos;
- *Animal, Vegetable, Miserable*, by Los Stompers.

Titles published in 2009: 6.

Titles distributed abroad in 2009: 5.

VESC SL



- ☉ We are a management agency specialized in Mediterranean World Music, taking the Catalan culture's music as a point of departure.
- ☉ Singer-songwriters. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

Miquel Gil; Manel Camp; Orquestra Àrab de Barcelona; Coetus; Névoa; Aksak; Riccardo Tesi & Banditaliana.

COUNTRIES OF WORK

Italy; France; UK; Austria; Belgium.

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VIBRA COMUNICACIÓN



- ⊙ Music promotion company. Consulting, marketing and press in Spain. Specialised in positioning bands, gigs and festivals; communication strategies and marketing; release CDs global campaigns...
- ⊙ Pop-rock. World Music. Electronica.

WAM - WORLD AROUND MUSIC SL



- ⊙ Since 1993, WAM produces and represents a selection of artists from all around the world, with a label of high quality, that makes us trustees of the confidence of the most demanding programmers and festivals.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music.

BEST KNOWN BANDS / PERFORMERS

08001; Amadou & Mariam; Bojan Z; Camille; Emir Kusturica & The No Smoking Orchestra; Erik Truffaz; Hanne Hukkelberg; Keziah Jones; Kouyate & Neerman; Manu Dibango.

COUNTRIES OF WORK

Spain.

MARC ISERN RABELLA Director
ELOI ISERN RABELLA Coordinator
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marc@vibracomunicacion.com
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JORDI GRATACÓS I RIGALL Director
LAURENE CHANSON Booking Manager
Sant Gaudenci, 9 E-08031 Barcelona
Tel.: +34 934 274 212
info@bamwam.com
www.bamwam.com

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WORLD MUSIC FACTORY, SL



- World Music Factory has an extensive experience in management for internationally renowned artists. The company also does booking and promotion. As a label recently established, it has already achieved some major awards for its production.
- Pop-rock. World Music. Others.

BEST KNOWN BANDS / PERFORMERS

Dyango; Toni Beiro & La Resistencia; Duquende; Ginesa Ortega; Arcángel; José Manuel Moreno "El Pele"; José Antonio Rodríguez; Diego Amador; Marina Heredia.

COUNTRIES OF WORK

USA; Colombia; Italy; Austria; The Netherlands.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- ...*Coplas*, by Dyango;
- *8 Guitarras y un piano*, by Manuel Moreno "El Pele";
- *Hijos de un mundo hostil*, by Toni Beiro & La Resistencia;
- *Tirar Endavant*, by Toni Beiro & La Resistencia.

Titles published in 2009: 4.

Titles distributed abroad in 2009: 3.

ZERO4 CULTURA EN DIRECTE SL



- Zero4 takes the contents and ideas to the audience, constantly searching for the most appropriate and innovative proposals. We structure every idea to its appropriate dimension, adding value to it in the process.
- Jazz. World Music. Classical / Contemporary. Electronica.

COUNTRIES OF WORK

Portugal; France; Germany.

TONI GARCIA CEO & Director
Avinguda Diagonal 469, 3r 1a E-08036 Barcelona
Tel.: +34 934 053 132
info@worldmusicfactory.com
www.worldmusicfactory.com

JOAN FARGAS CONTENTS Manager
PEP SALAZAR Project Manager
Corders, 22 - 28 E-08911 Badalona
info@zero4.cat
www.zero4.cat

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XX RECORDS



- ⊙ Xxrecords, netlabel free downloads, management, promo.
- ⊙ Pop-rock. Electronica.

BEST KNOWN BANDS / PERFORMERS

Electroputas; La Ultravioleta Experience, L.u.v.e.; El Vailet de la Fressa; Oleaken;
La Màquina de Turing.

COUNTRIES OF WORK

France; Belgium.

OUTSTANDING NEW RELEASES / PUBLICATIONS

- *Babytron*, by Electroputas;
- *Smell's like computer*, by Electroputas – Mar Abella.

Titles published in 2009: 2.

Titles distributed abroad in 2009: 2.

EDU CHIFONI Director
JORDI GIMENO Manager
Barri de San Segimon, s/n, La mola xica
E-17451 San Feliu de Buixalleu
Tel.: +34 677 703 790
xxrecords@gmail.com / www.xxrecords.com



**FAIRS &
FESTIVALS**

ABSOLUTE FARADAY



- Our main aim when organizing the Absolute Faraday is to establish ourselves as an annual must for everyone that wants to be aware of the music proposals not dealt with at the main media channels. We also want to make those new music tendencies to a place (our city) that lacks an alternative and independent cultural offer. Absolute Faraday aims too to move away from Catalonia's capital. To date, we have obtained good results, while our prospective growth as a festival is still high.
- Singer-Songwriters. Pop-rock. Others.

Location

Molí del Mar, Platja del Far in Vilanova i la Geltrú.

Dates 2010

July.

(A)PHÒNICA, FESTIVAL DE LA VEU DE BANYOLES



- Many voices fill in every corner in Banyoles with a programme that covers many different styles and is addressed to all sorts of audiences. Besides, the festival combines unknown proposals with those of well-known artists.
- Singer-songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

Location

Different venues in Banyoles.

Dates 2010

June 24 - 27.

Proposals

December 2009 - February 2010.

LA MEDUSA, ACCIONS SOCIOCULTURALS

Llimonet, 1, 2on 5ena
E-08800 Vilanova i la Geltrú
info@faraday.tv
www.faraday.tv

FRANCESC VILADIU | ILLANAS Artistic Director
MARC GRABULEDA | RABIONET International Manager

Ajuntament de Banyoles / Alter Sinergies SLL
Apartat de Correus 82 E-17820 Banyoles
Tel.: +34 628 716 096
aphonica@altersinergies.com
www.aphonica.banyoles.org

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BAM – BARCELONA ACCIÓ MUSICAL



- ⊙ A hundred free concerts of the very best local and international last tendencies. Developed in the context of the local city's celebration, the Festes de la Mercè, the BAM reaches in 2010 its 18th edition. It is impossible to be more popular!
- ⊙ Singer-Songwriters. Pop-Rock. Jazz. World Music. Electronica. Others.

Location

Plaça del Rei, Plaça Real, Rambla del Raval, Portal de la Pau, Fòrum and other different venues in Barcelona.

Dates 2010

September 23 - 25.

Proposals

January - April 2010.

BARNASANTS



- ⊙ Barnasants is an independent festival devoted to singer-songwriter's. It was born in 1996 with a small cycle of ten concerts at the Cotxeres de Sants, an emblematic and versatile venue of the popular neighbourhood of Sants, in Barcelona. Today every annual edition of Barnasants includes more than fifty concerts and artists, has multiple venues – mainly in the metropolitan area of Barcelona – and has become an essential reference in the Europe of set to music words.
- ⊙ Singer-Songwriters.

Location

Different venues in Barcelona and other neighbouring cities (Auditori, Luz de Gas, Teatre Joventut, Harlem Jazz Club, Llantiol, Auditori Barradas, Teatre Auditori Sant Cugat, Cotxeres de Sants, Ateneu Santfeliuenc, Taska Truska, Auditori de Girona, Teatre Zorrilla, Atrium Viladecans).

Dates 2010

January 15 - March 28.

Proposals

September 1 - October 15, 2009.

ALBERT JUNCOSA Artistic Director
ICUB - Institut de Cultura
Palau de la Virreina
La Rambla, 99 E-08002 Barcelona
albert@bam.cat
www.bam.cat

PERE CAMPS Director
Barnasants
Carretera de la Bordeta 90, 2n 3a E-08014 Barcelona
Tel.: +34 618 738 866
barnasants@barnasants.com
barnasants.com

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CRUÏLLA DE CULTURES



- ⊙ Festival specialized in World Music revisited.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Electronica. Others.

Location

Parc del Fòrum in Barcelona.

Dates 2010

July.

Proposals

Until February 2010.

Number of international programmers attending in 2009: Around 30

Number of international media attending in 2009: 4

DE CAJÓN! FESTIVAL DE FLAMENCO



- ⊙ De Cajón! is the most important flamenco festival in the city, and it pays attention to all the disciplines of the genre. It started in 2006 with important names of international reknown.
- ⊙ World Music. Others.

Location

Barcelona.

Dates 2010

January - February.

Proposals

All year long.

JORDI HERRERUELA SALAS Director
SUSANA CARMONA Coordination & Communication
Visualsonora SCCL
Serra i Moret 4, 1a E-08302 Mataró
Tel.: +34 937 983 632
jordih@clap.ws / www.cruilladecultures.com

facebook

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JOAN ROSSELLÓ Councillor General Manager
TITO RAMONEDA Executive President
IÑAKI MARTÍ Director / Partner
HANAN BOUMENJEL Artistic Director
The Project
Avinguda Diagonal 482, 2n 2a
E-08006 Barcelona / Tel.: +34 934 817 040
theproject@theproject.es / www.theproject.cat

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DESFOLCA'T! FOLK FESTIVAL



- ☉ desFOLCa't Folk Festival is a 2 days' folk festival held in Calaf focusing on Catalan-speaking bands alongside Spanish and international artists. Showcases, live concerts in pubs and streets & workshops.
- ☉ World Music.

Location

Plaça dels Arbres, Plaça Gran Plaça Ravalet, Bar Casino, Bar Canet, Pub Skàndol and other venues in Calaf.

Dates 2010

June 25 - 26.

Proposals

February 2010.

Number of international programmers attending in 2009: 98.

Number of international media attending in 2009: 6.

DISPOSITIU LEM



- ☉ Gràcia Territori Sonor is a non profit-making association based in Barcelona, responsible for the organization of multiple activities in research, diffusion and support in experimental music. One of its activities is the Dispositiu LEM.
- ☉ Electronica. Others.

Location

Barcelona.

Dates 2010

October.

Proposals

January - March 2010.

Number of international programmers attending in 2009: 3.

Number of international media attending in 2009: 2.

JUDIT SUBIRACHS GUIX President
JUDIT PARDOS JORDANA Secretary
Comtcase
Carretera Llarga, 11 (Casal de Calaf)
E-08280 Calaf
Tel.: +34 669 545 135
festivaldecalaf@gmail.com / www.desfolcat.cat
facebook

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JOAN RAMON GUZMÁN President
VICTOR NUBLA Director
Associació Gràcia Territori Sonor
PO Box 9234 E-08080 Barcelona
Tel.: +34 932 373 737
info@gracia-territori.com
www.gracia-territori.com

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ESOUND



- ⊙ Electronica and experimental inspired in the 70's and 80's underground references. Most of the best Catalan electronic producers and Dj's have shows at eSound. Artists like Dosem, An Der Beat, Joel Greinch, Guillamino, Transgress, J-Rob, Dj Bea, Dj Soup, Bombionic...
- ⊙ Electronica.

Location

Different venues around Girona.

Dates 2010

March - April, with showcases all year long.

Proposals

All year long.

Number of international programmers attending in 2009: 4.

Number of international media attending in 2009: 4.

ELS GRANS DEL GOSPEL



- ⊙ The best gospel groups in the world. Vocal beauty, emotional and aesthetic intensity which always promise a lot of fun and unforgettable nights with plenty of strength.
- ⊙ World Music. Others.

Location

Palau de la Música, Auditori, Gran Teatre del Liceu, and Església Sant Ferran de Barcelona, and Hospitalet, Sant Cugat, Girona, Mataró, Vielha, Vilafranca and Viladecans.

Dates 2010

December.

Proposals

All year long.

CARLES RIBOT Artistic Director
PERE SAIS Communication Services & Booking Agent
Brave Coast
Afores, 14
E-17142 Verges
Tel.: +34 646 287 372
bravecoast@bravecoast.tk
www.bravecoast.tk

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JOAN ROSSELLÓ Councillor General Manager
TITO RAMONEDA Executive Director
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E-08006 Barcelona
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theproject@theproject.es
www.theproject.cat

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F... DE FLAMENCO



- ⊙ F de Flamenco is a label, a trademark, a way to convey an impression full of authenticity, to present live shows of the most universal and genuine music from southern Europe, the Flamenco - in which mysterious *duendes* articulate emotions expressed with *jondura* and in which the *quejío* fills in the air to transform sorrow in beauty.
The spirit behind the concerts in F de flamenco is based in a mark of origin, with no commercial frills, where artists offer what they preach to an audience willing to find out the truth of a music genre of infinite depth.

- ⊙ World Music.

Location

Palau de la Música, Luz de Gas, and other venues in Barcelona.

Dates 2010

To be confirmed.

Proposals

Participants in the festival are selected by its organizers.

FESTIVAL CASTELL DE PERALADA



- ⊙ A summer music festival at the historical venue of the Castell de Peralada. Showcase recitals by famous singers, symphony-choir concerts, operas, musical theatre, dance, jazz, pop and chamber music.
- ⊙ Singer-Songwriters. Pop-rock. Jazz. Classical / Contemporary. Others.

Location

Auditori Jardins del Castell and Església del Carme in Peralada.

Dates 2010

July - August.

Proposals

September 2009 - February 2010.

TONI GARCÍA CEO & Artistic Director

World Music Factory, SL
Avinguda Diagonal 469, 3r 1a E-08036 Barcelona
Tel.: +34 934 053 132
info@fdeflamenco.com
www.fdeflamenco.com

CARMEN MATEU DE SUQUÉ President

Associació Cultural Castell de Peralada
Pere II de Montcada, 1 E-08034 Barcelona
Tel.: +34 935 038 646
info@festivalperalada.com
www.festivalperalada.com

FESTIVAL DE GUITARRA DE BARCELONA



- With an eclectic and cosmopolitan programme, every new edition of the Barcelona Guitar Festival comprises an important range of first class artists linked to the six-string world.
- World Music. Others.

Location

Palau de la Música, Auditori, Bikini, Luz de Gas, Apolo and the Església Sant Felip Neri in Barcelona; Sant Cugat, Hospitalet, Santa Coloma de Gramenet.

Dates 2010

February 21 - June 20.

Proposals

All year long.

FESTIVAL FOLK INTERNACIONAL TRADICIONÀRIUS



- Tradicionàrius is a festival where the notable music is traditional folk. During three months, people can enjoy musicians from all Spain but also from Europe.
- World Music.

Location

C.A.T. Centre Artesà Tradicionàrius, l'Auditori de Barcelona.

Dates 2010

January 15 - March 26.

Proposals

September 2009.

JOAN ROSSELLÓ Councillor General Manager
TITO RAMONEDA Executive President
The Project
Avinguda Diagonal 482, 2n 2a E-08006 Barcelona
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JORDI FÀBREGAS CANADELL Director
Associació Cultural TRAM
Plaça Anna Frank, s/n E-08012 Barcelona
Tel.: +34 932 184 485
tramcat@tradicionarius.cat
www.tradicionarius.cat

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FESTIVAL IN-SOMNI CATALUNYA - THE FIRST ITINERANT FESTIVAL OF INDEPENDENT MUSIC OF CATALONIA



- ④ 4 celebrity festivals in the most important cities of Catalonia. Now the organization wants to export the project to Europe, so that the european public can view the event and enjoy the music.
- ④ Singer-songwriters. Pop-rock. Jazz. World Music. Electronica.

Location

Different locations in Catalonia.

Dates 2010

February, May, October and November.

Proposals

All year long.

FESTIVAL INTERNACIONAL DE MÚSICA DE CADAQUÉS



- ④ The festival is a summer event, programmed in August, with one concert per day (jazz, blues, pop, rock, classical).
- ④ Singer-songwriters. Jazz. World Music. Classical / Contemporary. Electronica. Others.

Location

Sa Conca.

Dates 2010

July 31 - August 7.

Proposals

March 2010.

Number of international programmers attending in 2009: 2.

Number of international media attending in 2009: 3.

JAUME MASSAGUER MATEU Manager
Individu Ocult Associació Cultural
Güell, 58 (Edifici CINC) E-17001 Girona
Tel.: +34 972 940 940
ocult@grn.es
www.in-somni.com

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SAKI GUILLEM Director
XAVI FORTUNY Production
Ajuntament de Cadaqués & RGB Management
Amnistia Internacional, s/n E-17190 Salt
Tel.: +34 972 200 122
gloria@rgbmanagement.cat / www.festivalcadaques.cat

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FESTIVAL INTERNACIONAL DE MÚSIQUES DE TORROELLA DE MONTGRÍ



- ☉ The festival has maintained Western classical music as the mainstay of its yearly programme.
- ☉ Classical / Contemporary.

Location

Església de Sant Genís.

Dates 2010

July 30 - August 20.

Proposals

All year long.

Number of international programmers attending in 2009: 3.

Number of international media attending in 2009: 5.

FESTIVAL INTERNACIONAL DE PERCUSSIÓ



- ☉ Festival devoted to all the range of this family of instruments.
- ☉ Singer-songwriters. Pop-rock. World Music.

Location

Concert halls at the Auditori.

Dates 2010

February.

Proposals

May - September 2009.

JOSEP LLORET Director

Festival Internacional de Músiques de Torroella de Montgrí

Apartat 70, Carrer Onze de setembre, 2

E-17257 Torroella de Montgrí

Tel.: +34 972 760 605

info@joventutsmusicals.cat

www.festivaldetorroella.com

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JOSEP MARIA DUTRÈN Manager

L'Auditori - Consorci de l'Auditori i l'Orquestra

Lepant, 150 E-08013 Barcelona

Tel.: +34 932 479 300

info@auditori.cat

www.auditori.cat

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FESTOUR ESTRELLA DAMM



- ⊙ FesTOUR is an itinerant festival of new music in Catalan that reaches out to Europe. It's a festival thought by and for young people. A big event with the best resources.
- ⊙ Pop-rock. World Music. Others.

Location

Itinerant.

Dates 2010

April - December.

Proposals

January - March 2010.

Number of international programmers attending in 2009: 6.

Number of international media attending in 2009: 95.

FIMPT – FESTIVAL INTERNACIONAL DE MÚSICA POPULAR TRADICIONAL DE VILANOVA I LA GELTRÚ



- ⊙ The first world music festival in Catalonia and in Spain, reaching its 30th edition in 2010, is a multicultural meeting of music, workshops and conferences taking place every year during the third complete weekend in July.
- ⊙ World Music.

Location

Different squares in Vilanova i la Geltrú.

Dates 2010

July 17 - 19.

Proposals

January 31, 2010.

ALBERT FERRÉ I MENOR President

MARIA ROS International Director

Terçera Via

Catorze 9, baixos 4a E-08130 Santa Perpètua de Mogoda

Tel.: +34 654 169 064

info@terceravia.org / www.terceravia.org

JORDI BERTRAN LUENGO Artistic Manager

Ajuntament de Vilanova i la Geltrú

Plaça de la Vila 12, 2n E-08800 Vilanova i la Geltrú

Tel.: +34 938 140 000

jbertran@tinet.cat

www.vilanova.cat/fimpt

FIRA DE MÚSICA AL CARRER DE VILA-SECA



- ⊙ Professional music fair with takes place from May 7th to 9th in Vila-Seca. It aims to provide new groups with the opportunity to play live for programmers attending the fair.
- ⊙ Singer-Songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

Location

5 stages on the streets of Vila-seca.

Dates 2010

May 7 - 9.

Proposals

October 26 - December 18, 2009.

FIRA MEDITERRÀNIA DE MANRESA



- ⊙ Interdisciplinary market for new artistic creations inspired by and based on Mediterranean cultural traditions and roots.
- ⊙ World Music.

Location

24 different stages in Manresa.

Dates 2010

November 4 - 7.

Proposals

Until March 30, 2010.

Number of international programmers attending in 2009: 98.

Number of international media attending in 2009: 6.

VÍCTOR CUCURULL Manager

Fusic, Fundació Societat i Cultura
Consell de Cent 347, sobreàtic E-08007 Barcelona
Tel.: +34 932 157 411
info@fusic.org / info@firacarrer.cat
www.fusic.org / www.firacarrer.cat

JORDI BERTRAN General Manager

TERE ALMAR Artistic Manager
Fundació Fira Mediterrània de Manresa
Àngel Guimerà 5, 5è E-08241 Manresa
Tel.: +34 938 753 588
info@firamediterrania.cat / www.firamediterrania.cat

FLAMENCO CIUTAT VELLA



- ☉ Since 1995, Taller de Músics organizes the festival Flamenco Ciutat Vella. It also develops management and production services.
- ☉ World Music.

Location

CCCB in Barcelona.

Dates 2010

May 19 - 22.

Proposals

September 2009 - March 2010.

HIPNOTIK FESTIVAL



- ☉ Hipnotik is one of the reference festivals of Hip Hop culture in Spain and is held annually in September at the CCCB (Barcelona). The festival holds lives, competitions and exhibitions.
- ☉ Others.

Location

CCCB in Barcelona.

Dates 2010

September.

Proposals

January - March 2010.

Number of international media attending in 2009: 7.

LUCÍA PEREGRÍN Production and Management Director
Taller de Músics Management & Productions
Cendra 34, baixos E-08001 Barcelona
Tel.: +34 934 434 346
produccions@tallerdemusics.com
www.tallerdemusics.com

SALVADOR TORRAS Director
Hipnotik Festival, SL
Buenaventura Muñoz 56, àtic 1a E-08018 Barcelona
Tel.: +34 680 451 692
marta@hipnotikfestival.com
www.hipnotikfestival.cat

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IN-EDIT. FESTIVAL DE CINEMA DOCUMENTAL I MUSICAL DE BARCELONA



- ⊙ Inedit is a festival specializing in music documentaries. It's the biggest festival in this speciality around the world and the oldest in Europe. In-Edit's main headquarters are located in Barcelona and it has other offices and editions in Chile (7th edition), Argentina (3rd edition), Mexico (2nd edition) and Brazil (2nd edition).
- ⊙ Singer-Songwriters. Pop-rock. Jazz. World Music. Classical / Contemporary. Electronica. Others.

Location

Aribau Club, Cinema Rex, Palau de la Virreina in Barcelona.

Dates 2010

October 28 - November 7.

Proposals

March 1 - June 15.

Number of international programmers attending in 2009: 25.

Number of international media attending in 2009: 20.

JAZZ TARDOR. FESTIVAL DE JAZZ DE LLEIDA



- ⊙ Today, Lleida's Jazz Festival is a live music event that reaches the highest standards in Catalonia and Spain. Over the years, the festival has brought Lleida the best jazz from all around the world, from international figures to the most prominent jazzmen from our country.
- ⊙ Jazz.

Location

Cafè del Teatre, Auditori Municipal, Antares.

Dates 2010

November.

Proposals

January - April 2010.

CRISTIAN PASCUAL Executive Director
JOHANNES KLEIN International Programme Coordinator
Inedit Producciones, SL
Àvila 77 - 79, 1r 1a E-08005 Barcelona
Tel.: +34 933 568 253
admin@in-edit.org
www.in-edit.beefeater.es

JOSEP RAMON JOVÉ Director
Quadrant Produccions SCP
Rambla Ferran 23, 2n 1a E-25007 Lleida
Tel.: +34 973 222 027
jazztardor@quadrantcorner.com
www.quadrantcorner.com/jazztardor

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JAZZ TERRASSA FESTIVAL



- ⊙ This is a unusual jazz festival with 28 years of history. Its maximum attraction is the proximity with the artists at its most important venue, the Nova Jazz Cava, and at different places in Terrassa.
- ⊙ Jazz.

Location

Nova Jazz Cava and different venues in Terrassa.

Dates 2010

March 10 - 28.

Proposals

All year long.

Number of international programmers attending in 2009: 36.

Number of international media attending in 2009: 1.

MERCAT DE MÚSICA VIVA DE VIC - MMVV



- ⊙ MMVV is a professional meeting place for all of the sectors of the music industry. A showcase for musical ideas, to exchange knowledge and to buy and sell music.
- ⊙ Singer-Songwriters. Pop-rock. Jazz. World Music. Electronica. Others.

Location

Recinte Firal el Sucre, Plaça Major, Plaça dels Martirs and other venues in Vic.

Dates 2010

September 15 - 19.

Proposals

December 20, 2009 - March 31, 2010.

Number of international programmers attending in 2009: 70.

Number of international media attending in 2009: 3.

VALENTI GRAU Director

SUSANA CARMONA Coordination & Communication

Amics de les Arts i Joventuts Musicals - Jazz Terrassa

Teatre 2, baixos E-08221 Terrassa

Tel.: +34 937 862 709

info@jazzterrassa.org / www.jazzterrassa.org

MONTSE PORTÚS Executive Director

LLUÍS PUIG Artistic Director

CRISTINA ESTRADA General Coordination

Institut Municipal de Promoció i Economia de Vic

Historiador Ramon Abadal i Vinyals 5, 2a E-08500 Vic

Tel.: +34 938 833 100

mmvv@vic.cat / www.mmvv.cat

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MIRALLSONOR



- ⦿ This is a trip around Catalonia delivering shows at all its main cities. The soundtrack for this trip swings around indie-pop, singer-songwriter music and electronica.
- ⦿ Singer-songwriters, Pop-rock. World Music. Electronica.

Location

Different venues around Catalonia.

Dates 2010

September - December.

Proposals

June - August 2010.

Number of international programmers attending in 2009: 2.

Number of international media attending in 2009: 2.

POPARB, FESTIVAL DE POP INDEPENDENT



- ⦿ Independent Catalan pop music festival. Artistic projects with creative ambition, with interaction between the artists and which promote the proximity with the audience.
- ⦿ Pop-rock.

Location

Can Cassó, Can Torres, Gorg Nou, Piscines in Arbúcies.

Dates 2010

June 25 - 26.

Proposals

October 2009 - March 2010.

CARLES RIBOT Artistic Director
PERE SAIS Communication Services & Booking Agent
Brave Coast
Afores, 14 E-17142 Verges
Tel.: +34 646 287 372
bravecoast@bravecoast.tk
www.bravecoast.tk
www.mirallsonor.tk

ANNA CERDÀ CALLÍS Coordinator
MARC LLORET ISIEGAS Programmer
Cultura Dispersa, SL
Camp de l'Oliver, 44 E-17401 Arbúcies
Tel.: +34 654 432 393
poparb@poparb.cat / www.poparb.cat

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PRIMAVERA SOUND



- ⊙ The festival focuses its efforts in offering new independent musical proposals with well-known artists covering every style or genre.
- ⊙ Singer-songwriters. Pop-rock. World Music. Electronica. Others.

Location

Parc del Fòrum in Barcelona.

Dates 2010

May 27 - 29.

Number of international media attending in 2009: 307.

SAN MIGUEL MAS I MAS FESTIVAL



- ⊙ Mas i Mas Festival is a summer event that is usually programmed during August. More than 170 concerts organized in different venues, such as small clubs and big music halls (La Pedrera, L'Auditori...).
- ⊙ Jazz. World Music. Classical / Contemporary. Electronica. Others.

Location

Jamboree, Tarantos, Moog, La Pedrera, Luz de Gas, and L'Auditori in Barcelona.

Dates 2010

August.

Proposals

January 2010.

PABLO SOLER Co-director
Primavera Sound SL
Pujades 63, baixos 1a E-08005 Barcelona
Tel.: +34 933 010 090
info@primaverasound.com
www.primaverasound.com

JOAN MAS Manager
Mas i Mas
Trafalgar 4, 13B
E-08010 Barcelona
Tel.: +34 933 191 789
info@masimas.org
www.masimas.com

SÓNAR. BARCELONA INTERNATIONAL FESTIVAL OF ADVANCED MUSIC AND MULTIMEDIA ARTS



- ⊙ Organisation, promotion, production and consultancy of cultural acts. Artist representation. The main event is Barcelona's International Festival of Advanced Music and Multimedia Art: Sónar.
- ⊙ Electronica. Others.

Location

Different venues in Barcelona (CCCB, MACBA, L'Auditori, Fira Gran Via).

Dates 2010

June 17 - 19.

Proposals

December 31, 2009.

Number of international programmers attending in 2009: 112.

Number of international media attending in 2009: 262.

TEMPORADA ARCO Y FLECHA



- ⊙ Wide open door for visionary composers and interpreters, devoted to the evolution of music and thinking.
- ⊙ Jazz. World Music. Classical / Contemporary. Others.

Location

Different venues in Barcelona.

Dates 2010

January - December.

Proposals

All year long.

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VOLL-DAMM FESTIVAL INTERNACIONAL DE JAZZ DE BARCELONA



- ◎ Its trace speaks for it. The Barcelona International Jazz Festival is a world reference thanks to a constant and thorough work.
- ◎ Jazz. Others.

Location

Palau de la Música, l'Auditori, Luz de Gas, Bikini, Jamboree, Harlem in Barcelona, Teatre Joventut Hospitalet, Teatre Auditori Sant Cugat, Atrium Viladecans.

Dates 2010

November.

Proposals

All year long.

JOAN ROSSELLÓ Councillor General Manager

TITO RAMONEDA Executive President

JOAN ANTON CARARACH Artistic Contracts

The Project

Avinguda Diagonal 482, 2n 2a E-08006 Barcelona

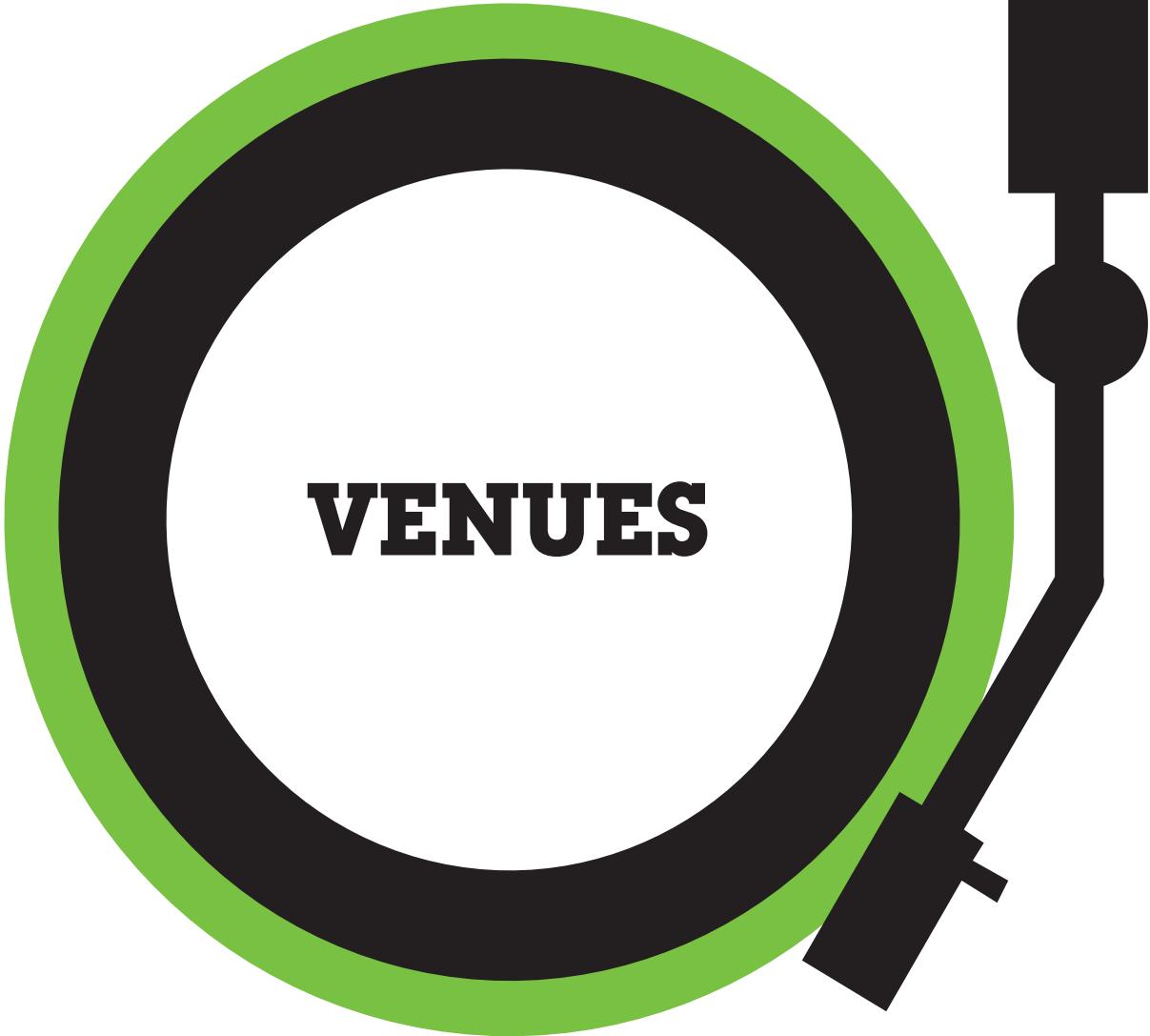
Tel.: +34 934 817 040

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ACME



- ⊙ Concert hall and club with music mainly from the 80's and 90's.
- ⊙ Pop - rock

Audience: 250 - 500 people.

APOLO



- ⊙ Prestigious and beautiful venue in the heart of Barcelona with the widest and most intense programme in the country. Shows of international artists, late night parties, thematic events and so on...
- ⊙ Singer-songwriters. Pop-rock. World Music. Electronica. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Feist; Busta Rhymes; Iron & Wine; Yo La Tengo; Babyshambles; Joe Henry; Einsturzende Neubaten; Tools & The Maytals; Built to Spill; Living Colour.

Audience: 1,200 people.

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BIKINI



- ⊙ Pop-rock.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Vonda Sheppard; Calima; Dr. Feelgood; Kate Ryan; Juan Perro; Buhos; Aterciopelados; Steve Earle; Mr. Big; La Cabra Mecànica; Peter Murphy; Patrick Watson.

DEPÓSITO LEGAL



- ⊙ Depósito Legal was born in 1985 at the heart of L'Hospitalet de Llobregat. It has always promoted club culture and all its tendencies. Live music, dj's, exhibits and always a great atmosphere.
- ⊙ Pop-rock. Electronica.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Russian Red; Espaldamaceta; Suzi y Los Quatro; Cuchillo; La Estrella de David; Gentle Music Men; Mandalas; Jaques Casanova; Electric Barbarella; Gudar.

Audience: 101 people.

JORGE RODRÍGUEZ

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PEDRO VILLANUEVA Manager
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EL SIELU



- ⊙ In Manresa, 45 minutes away from Barcelona, a club that opened its doors 27 years ago. El Sielu opens every week-end, and offers live concerts followed by dj sessions.
- ⊙ Singer-songwriters. Pop-rock. Jazz. World Music. Electronica.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Dorian; Standstill; Antònia Font; Love of Lesbian; Nena Daconte; Calima; Gorka Benítez; No Way Out; Guillamino; Nothink.

Audience: 300 people.

Total concerts in 2009: 65.

FAKTORIA D'ARTS



- ⊙ Faktoria d'Arts has two different venues at short distance from one another, covering different genres. Among both of them they allow for 1,400 people.
- ⊙ Singer-songwriters. Pop-rock. World Music. Electronica. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Orangine; Animales de Compañía; The Rottenmeyers; David Castro; Uncle Strongle; Samitier; Planeta Dog; Electroputas; Sol Lagarto; Jam Sessions; Le Pim Pam Pum.

Audience: 1.400 people.

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FUNDACIÓ MAS I MAS



- ⦿ A room for chamber music with the intention to approach classical music to all kind of public. Three concerts every day, of half an hour of duration each, to enjoy all the talent of our musicians.
- ⦿ Classical / Contemporary.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Pau & Jordi Codina; Akiko Nomoto; Ayako Fujiki; Gustavo Battaglia & Marcelo Mercadante; Cristina Granero & Mariona Sarquella; Isabel Rodríguez & Ricardo Estrada; Kalina Macuta & Daniel Blanch; Claudia Schneider & Alfredo Armado; Katia Michel; Mireia Vendrell.

Audience: 50 people.

Total concerts in 2009: 1,080.

JAMBOREE



- ⦿ One of the mythical jazz clubs in Spain. Stars like Chet Baker, Ella Fitzgerald or Lionel Hampton performed in this historical venue during the 60's. It offers jazz concerts every night.
- ⦿ Jazz. Others.

BEST KNOWN BANDS / PERFORMERS

The Fringe; Hiromi Sonicbloom; Kate McGarry Quartet; Ximo Tebar Trio; Jerry BErgonzy; Dick Oatts Quartet; Bobby Durham; Zach Prather; Brian Jackson with Fast 3; Joe Magnarelli.

Audience: 200 people.

Total concerts in 2009: 720.

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facebook

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JAZZ SÍ CLUB TALLER DE MÚSICS



- ⦿ The Jazz Sí Club was created as a multi-purpose space. It's a meeting place for teachers and students of the Taller de Músics School and also functions as a flamenco, jazz, latin, blues, rock venue... it is also an excellent concert hall.
- ⦿ Pop-rock. Jazz. World Music. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Agujeta Chico; Salaito; Joan Díaz Trio; Duende; Joan Vinyals Trio; Errol Wolski; Ivanow Jazz Group; Ramon Ángel Rey & Ion Robles; Los Promiscuos del Son; Ester Ovejero & David Sam Quartet.

Audience: 100 people.

Total concerts in 2009: 360.

KGB



- ⦿ Pop-rock.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Black Gandhi; Xeriff Sound System; Cureproject; La Mano Inocente; Valero; Barrio Negro; Se Atormenta a una Vecina; La Mano Inocente; Criterivm.

TALLER DE MÚSICS MANAGEMENT & PRODUCTIONS

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L'AUDITORI



- Public concert hall with three halls with different capacities: The Pau Casals Hall, The Oriol Martorell Hall and the Tete Montoliu's hall.
- Singer-songwriters. Pop-rock. Jazz. World Music. Electronica. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Lidia Pujol; Orquestra Àrab de Barcelona; Trilok Gurtu & Arke String Quartet; Gossos; Chucho Valdés & Javier Colina; Lluís Coloma Trio; Rokia Traoré; Idris; Moncho; Ani DiFranco.

Audience:

Hall 1 – Pau Casals: 1,800 - 2,200 people;
Hall 2 – Oriol Martorell: 550 people;
Hall 3 – Tete Montoliu: 340 people.

Total concerts in 2009: 82.

LA [2] DE APOLO



- Apolo's second room since 2006, it holds shows with national and international bands and late night parties. For its capacity and great acoustics, it plays a key role in the city's cultural life.
- Singer-songwriters. Pop-rock. Jazz. World Music. Electronica. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Retribution Gospel Choir; Clem Snide; Imelda May; Grand Archives; Cass McCombs; Tokyo Sex Destruction; John Vanderslice; The Drones; Wire; Do May Say Think.

Audience: 400 people.

Total concerts in 2009: 200.

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LA CAPSA



- ☉ Pop-rock. World Music.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Se atormenta una vecina; Balkatalan Experience; Vera Wenzel; Australian Blonde; Turista; Fangoria; Aviador Dro; Miqui Puig DJ; La Mala Rodriguez; Weird Fishes.

Audience: 600 people.

MACARENA CLUB



- ☉ Club devoted to electronic music in the Gothic Quartet in Barcelona.

- ☉ Electronica.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

M.A.N.D.Y.; Gui Boratto; Davide Squillace; Move D; Audiofly; Guy Gerber; Funk D'Void; Paco Osuna; Chymera; Gabi Sacomani.

Audience: 74 people.

Total concerts in 2009: 363.

FÈLIX VIVES

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MOOG



- ⦿ A little club with a dark interior design and an industrial-minimal look, open to international DJs every Wednesday. A temple for techno, house and electronic music lovers that want to enjoy every night.
- ⦿ Electronica.

BEST KNOWN BANDS / PERFORMERS

Dave Tarrida; Alan Oldham aka Dj T-1000; Marc Twain; Damian Schwartz; Angel Molina; Robert Hood; Khan; Housemeister; Tomas Andersson; Andrew Weatherall.

Audience: 250 people.

Total concerts in 2009: 720.

RAZZMATAZZ



- ⦿ Razzmatazz, with 5 different clubs (Razz Club, The Loft, Lo.li.ta, Pop Bar and Rex), is one of the most important venues in Barcelona, programming concerts with some of the most important national and international bands and musicians.
- ⦿ Pop-rock. Electronica.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

The Strangers; Mujeres; The Sisters of Mercy; Delorean; Def con Dos; Moriarty; Juliette Lewis; Tesla; Yo Majesty; Olympic; Nancys Rubias; The Fray; Brakes.

Audience: 2,300 people.

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SALA CLAP



- Cooperative that manages the "Casa de la Música" social project and the Clap discotheque / venue. Clap has two rooms: one with capacity for 650 people and the other one for 200 people.
- Singer-songwriters. Pop-rock. Jazz. World Music. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Viviane N'dour; Guillermo Klein & Jorge Rossi; Canteca de Macao; Brooklyn Funk Essentials; Shantel & The Bucovina Club Orkestar; Terrakota; Orquestra Imperial; Falsalarma; Keny Arkana; Lax' N' Busto.

Audience: 850 people.

Total concerts in 2009: 100.

SALA LA MIRONA



- Singer-songwriters. Pop-rock. World Music. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Filippo Landini; Calima; Larumbé; La Mala Rodríguez; Arianna Puello; Bullitt; The Blows; Los Delinquentes; Anna Roig i l'ombre de ton chien; rinôçérôse; Sotazero; El Nota.

JORDI HERRERUELA Founding partner
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SALA SIDECAR



- ☉ Music, music, music. And the most diverse styles. What today is Sidecar was, before, a singles bar. When US Army's 6th fleet arrived in town, they hired the whole venue and filled it up with merry girls, the best ones. Sailors crammed the dancefloor while officers entrenched in what nowadays the backstage. Experts in vibrations and magnetical syncretism do affirm that the echo of those bacchanalia still reverberates from these walls. Barcelona's music scene is a motorbike to which we are inseparably bound. Now, some selected gems that show our fast trail. Out main field of activities is music, but we also hold events related to comic-books, painting, collectors, theatre, cabaret, video, gastronomy and cinema.

- ☉ Singer-songwriters. Pop-rock. World Music. Electronica. Others.

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

The Lions Constellation; La Banda Municipal del Polo Norte; Mujeres; Men among Animals; Lek Mun; Mazoni; Zulu 9:30; The Beautiful Taste; The Poet Process.

Audience: 300 people.

SALAMANDRA



- ☉ Salamandra is a historical club with two different venues at short distance from one another, covering different genres, but mainly pop rock and emergent bands. Among both venues they allow for 1,300 people.
- ☉ Singer-songwriters. Pop-rock. World Music. Electronica. Others

SELECTION OF BANDS WHO PERFORMED AT THE VENUE IN 2009

Love of Lesbian; Souvenir; Los Punsetes; Gentle Music Man; The New Raemon; La Pegatina; Raimundo Amador; The Pinker Tones; Marietou Diabaté; Hamlet; Infernoise.

Audience: 1,300 people.

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TARANTOS



- ⊙ Live flamenco, a “tablao” for all to enjoy, with space for emerging flamenco artists. Young groups that perform three half-hour shows every night, at 8.30, 9.30 and 10.30 pm. Will touch your soul.
- ⊙ World Music.

BEST KNOWN BANDS / PERFORMERS

Candelaria; Age; Ropa Vieja; Aire y Soniquete; Dulce Canela; Alberto Fernández; Olga Llorente; Almacalé; Callejón Flamenco; Sueño Flamenco.

Audience: 150 people.

Total concerts in 2009: 1,080.

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The ***Institut Català de les Indústries Culturals, ICIC*** (Catalan Institute for the Cultural Industries) is a public institution, attached to the Catalan Government's Ministry of Culture and the Media, in charge of the promotion and development of the Catalan cultural industry. The ICIC offers support to companies in all cultural fields: music, theatre and performing arts, audio-visual, publishing and media, and visual arts.

Since January 2005, the Promotion Department has offered support to the production of professional projects and their promotion abroad through its access to international markets via its network of European offices. Some of its main objectives are:

- ⊙ To provide business information, advice and contacts to professionals and companies from both Catalonia and abroad.
- ⊙ To support Catalan cultural companies aiming to develop their business internationally.

- ⊙ To increase the level of international trade and exchange involving creative businesses, through support and assistance to companies wishing to participate in key international fairs and exhibitions, and to create specific industrial strategies, policies, programmes and activities with the aim of developing new opportunities abroad.

- ⊙ To publish catalogues and other marketing tools for the Catalan cultural industry with a view to increasing its international presence and recognition.

- ⊙ To develop general policies for the cultural industries in coordination with cultural industry trade organisations, especially with regard to initiatives designed to promote the exportation of Catalan cultural products and the opening up of new markets.



ICIC's offices are located at the following addresses:

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**CATA
LAN!
MUSIC**